

„Если жизнь
тебя обманет“

Вірші О. Пушкіна

Если жизнь
тебя обманет

Стихи А. Пушкина

Allegretto grazioso

В. Жуков

The piano introduction consists of three measures. The first measure is a whole rest. The second and third measures feature a rhythmic accompaniment in the right hand with eighth notes and chords, and a similar accompaniment in the left hand. The tempo is marked *Allegretto grazioso* and the dynamics is *p*.

The first line of the song begins with a vocal entry on the word "Ес_ли" (Es-li) in the second measure, marked *p*. The piano accompaniment starts with a whole rest in the first measure, then enters in the second measure with a rhythmic accompaniment. The tempo is marked *ril.* (ritardando) in the first measure and *a tempo* in the second measure.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "жизнь те_бя об_ма_нет, не пе_чаль_ся, не сер_". The piano accompaniment continues with the same rhythmic pattern as in the first line.

Più sostenuto

- дись! В день у - ны - ни - я сми - рись; день ве -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'Più sostenuto' is at the top. The vocal line begins with a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- сель - я, верь, на - ста - нет, сердце в бу - ду - шем жи -

rit. *a tempo*

rit. *a tempo*

The second system continues the musical score. It includes a vocal line and piano accompaniment. The tempo markings '*rit.*' and '*a tempo*' are placed above the vocal line and below the piano accompaniment respectively. The piano accompaniment includes dynamic markings like '*v*' and '*f*'.

- вет; на - сто - я - ще - е у - ны - ло; все мгно -

rall. *rall.* *sf*

The third system concludes the musical score. It features a vocal line and piano accompaniment. The tempo markings '*rall.*' and '*sf*' are present. The piano accompaniment ends with a fermata over the final chord.

Sostenuto

2 *pp* *a tempo*

вен_но, все прой_дет; что про_йдет, то бу_дет

sf *pp* *a tempo*

Detailed description: This system contains the first two systems of music. The top system is the vocal line, starting with a '2' over a pair of notes, followed by dynamics *pp* and *a tempo*. The lyrics are 'вен_но, все прой_дет; что про_йдет, то бу_дет'. The piano accompaniment below consists of two staves. The right-hand part begins with a forte *sf* dynamic, then softens to *pp* and *a tempo*. The left-hand part provides harmonic support with chords and moving lines.

rit.

Più mosso

ми_ло.

rit.

Detailed description: This system contains the second and third systems of music. The vocal line starts with the lyric 'ми_ло.' and is marked *rit.* and *Più mosso*. The piano accompaniment continues with *rit.* markings and features more complex rhythmic patterns in both hands, including some triplets and slurs.

Più sostenuto

Lento

rit. *p* *rit.* *p* *ppp*

Что прой_дет, то бу_дет, ми_ло.

rit. *p* *rit.* *p* *ppp*

Detailed description: This system contains the fourth and fifth systems of music. The vocal line is marked *rit.* and *Più sostenuto*, with dynamics *p* and *Lento*. The lyrics are 'Что прой_дет, то бу_дет, ми_ло.'. The piano accompaniment is marked *rit.* and features dynamics *p* and *ppp*, with a final section marked *ppp* and a fermata over the final chord.