

Andantina con tenerezza

НІЧ

НОЧЬ

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with a long slur. The lower staff contains a bass line with triplet markings (indicated by a '3' over groups of notes) and a long slur.

The second system continues the piece. It features a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with a slur. The lower staff has a bass line with a slur and a triplet marking.

The third system continues the piece. It features a mezzo-forte (*mf*) dynamic and a *poco a poco dim.* instruction. The upper staff has a melodic line with a slur. The lower staff has a bass line with a slur and a triplet marking.

The fourth system concludes the piece. It features a piano (*p*) dynamic and a *rit.* (ritardando) marking. The upper staff has a melodic line with a slur. The lower staff has a bass line with a slur and a triplet marking. The text "По-Гем" is written at the end of the system.

a tempo

- же - вий ве - чір ти - хо гас - не,
 - не - ет, тух - нет ве - чер крас - ний;

p a tempo

rit.

спить за - ко - ли - са - на зем - ля, і
 спит в у - по - е - ни - и зем - ля; и

rit.

poco a poco cresc. ed acceler.

ось по - во - лі на по - ля по -
 вот на на - ши уж по - ля вы -

poco a poco cresc. ed acceler.

- важ - но вий - шов мі - сяць яс - ний. І
 - хо - дит важ - но ме - сяц яс - ний. И

Più mosso

все про - зо - ре, сріб - ля -
 все. про - зрач - но, все свет -

- не, і мо - ре бли - ска, мов скля -
 - ло; свер - ка - ет мо - ре, как стек -

rallent.

a tempo

- не.
- ло.

a tempo

p

Спі-
Бли-

Andantino tranquillo

- ва - є у діб - ро - ві ча - ро - дій - но цар - со - ло -
- ста - тель - но всю ро - щу о - гла - ша - ет царь - со - ло -

p

- вей;
- вей;

звук ли - не вда - ли - ні, ледь
звук ти - хо раз - не - сен; чуть

tr

poco a poco dim. e rall.

ди _ ше ніч; зем_ ля вві сні спів _
ды _ шит нощь; зем_ ля сквозь сон меч _

poco a poco dim. e rall.

ten. **Sostenuto** **pp**

- ця за_слу_ха_ ла_ ся мрій_ но. Не во_рух_ неть_ ся ліс; все
- та_тельно пев_ цу вни_ ма_ ет. Лес не ко_ лы_ шеться; все

colla parte

Tempo I

pp

спить, лише натхнен_ ний спів бри_ нить.
спит, лишь вдохновен_ на песнь зву_ чит.

pp **p** **mf**

First system of musical notation. The vocal line (top) begins with a melodic phrase. The piano accompaniment (middle and bottom staves) features a complex texture with octaves and chords. A fermata is placed over the piano part in the second measure.

Second system of musical notation. The piano part continues with similar textures. A *rallent.* marking is present above the vocal line and below the piano part in the second measure.

Third system of musical notation. The vocal line includes the lyrics: "Все спить. / Все спит." (Everything is sleeping). The piano part features a *morendo* section with triplets and ends with a *ppp* dynamic marking.