

Лілеї

Вірші М. Вороного

Δ 704  
↓

„Лілеї“

Стихи Н. Вороного

Andante

*ppp*

*p*

Лі -

ле - я - ми сум - ни - ми, зло - то - о - ки - ми цві -

*pp*

- туть у сер - ці дав - ні по - чут - тя, лі -

*rall. poco len. a tempo*

- ле - я - ми ми - ну - ло - го жит - тя.

*pp colla parte a tempo*

Вста - ють во - ни з бе - зод - ні за - бут -

*sfp cresc.*

- тя та - ки - ми ніж - ни - ми, та -

*mf pp*

- ки - ми о - ди - но - ки - ми.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "- ки - ми о - ди - но - ки - ми." The piano accompaniment is written for the right and left hands. The right hand features a melodic line with eighth notes and triplets, while the left hand provides harmonic support with chords and triplets. A dynamic marking of *cresc. poco a poco* is present.

*Poco agitato*

*cresc. poco a poco*

Ко - лись во -

The second system continues the piano accompaniment. It features a vocal line with the lyrics "Ко - лись во -" and a piano accompaniment with triplets and a melodic line. The dynamic marking *cresc. poco a poco* is repeated.

- ни в гар - мо - ні - ї бут - тя

The third system of the score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "- ни в гар - мо - ні - ї бут - тя". The piano accompaniment continues with triplets and a melodic line. The dynamic marking *cresc. poco a poco* is repeated.

*mf* *cresc.*  
бре - ні - ли то - на - ми під - не - се - но ви - со - ки - ми а -

*cresc.*

*f*  
- кор - да - ми, мо - гу - чи - ми, гли -

*f* *passionato*

- бо - ки - ми.

*poco acceler.*

*poco acceler.*

*rit.*

*rit.*

*p*

Діж\_дав\_ся я те\_пер іх во\_рот\_тя.

*sf sff soffocando* *lento*

*red.*

*pp* Andante

Лі\_ ле\_ я\_ ми сум\_ ни\_ ми

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note rest followed by a series of eighth notes. The middle and bottom staves are the piano accompaniment, featuring a left hand with triplets and a right hand with chords and triplets. The piano part is marked *pp* and *leggiero*. There are dynamic markings *rit.* and *Red.* at the end of the system.

зЛО-то-о-ки-ми.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note rest followed by a series of eighth notes. The middle and bottom staves are the piano accompaniment, featuring a left hand with triplets and a right hand with chords and triplets. The piano part is marked *ppp*. There are dynamic markings *rit.* and *Red.* at the end of the system.