

# Думка

Lento

Grave

*mf*

*cresc.*

*allarg.*



*p*

А ме-ні ось на сім сві-ті сво-є сер-це

*p*

3



*cresc.*

*f*

ї-сти, бо з не-до-ле-ю бо-ро-тись,

*cresc.*

*f*



*decres.* *p*

як під во - - - ду пли - сти.

*Più mosso* *cresc.*

*tr* Десь за мо - рем, за го - ра - - - ми

*rit.* *a tempo*

мій га - разд зді - мав - - - ся,

лесь із без - ві - стей, з тем - ря - - - ви

Мій *rit.* сму - ток при - гнав - - - ся. *a tempo*

*rall.* *a tempo*

Allegro non troppo

*mf* *sfz* *rall.*

*f* *con espressione*

«У - сту - пи - ся, ли - ха до - ле, з віт - ром в лі - си,

*ff*

го - - - ри, най по то - бі й чут - ка зги - не,

*ff*

як слі - ди на мо - - - рі!

Meno mosso *legato*

*mf* Най ра - до - щі

мо - му сер - цю, най на - ді - - я

гра - - - є, до - ля мо - я

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "гра - - - є, до - ля мо - я". The middle staff is the piano's right hand in a treble clef, and the bottom staff is the piano's left hand in a bass clef. The piano accompaniment features a complex texture with many chords and moving lines.

ве - - - се-лень - ка ПТИЧ - - - КО - Ю спі -

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "ве - - - се-лень - ка ПТИЧ - - - КО - Ю спі -". The middle staff is the piano's right hand in a treble clef, and the bottom staff is the piano's left hand in a bass clef. The piano accompaniment continues with a similar complex texture.

ва - - - е!»

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "ва - - - е!»". The middle staff is the piano's right hand in a treble clef, and the bottom staff is the piano's left hand in a bass clef. The piano accompaniment features a complex texture with many chords and moving lines.

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Lento

*mp* О, як дов - го на сім

*decresc.* *riten.* *mp*

3

*cresc.*

сві - ті сво - є сер - - - це і - сти,

*cresc.*

3

*f* бо з не - до - - ле - ю *ff* бо - ро - - - тись,

як під во - - - ду, як під во - - - ду

*poco a poco dim. e rall.*

ПЛИ - - - - - сти.

*riten...* *f* *pp* *fff*