

слова: Роман Купчинський

# На Різдво

коляда

музика: Степан Спех

Andante cantabile

Canto

Cello

Andante cantabile

*p* *f* *p* *f*

1

Detailed description: This system contains the first four measures of the piece. It features three staves: Canto (Soprano), Cello, and Piano. The tempo is marked 'Andante cantabile'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The Canto part begins with a rest followed by a half note G5. The Cello and Piano parts have more complex rhythmic patterns. Dynamics include piano (*p*) and forte (*f*). A first ending bracket is shown at the end of the piano part.

су - се Хри - сте, Бо - жий Си - ну! Від літ шо - ро - ку ми і -

Detailed description: This system contains measures 5-8. The Canto part has the lyrics 'су - се Хри - сте, Бо - жий Си - ну! Від літ шо - ро - ку ми і -'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*cresc.*

дем В да - ле - кий ти - хий Ви - фле - ем, Стрі -

*cresc.*

2

Detailed description: This system contains measures 9-12. The Canto part has the lyrics 'дем В да - ле - кий ти - хий Ви - фле - ем, Стрі -'. The piano accompaniment features a 'cresc.' (crescendo) marking. A second ending bracket is shown at the end of the piano part.

ча - ти див - ну - ю но - ви - ну, в да - ле - кий ти - хий Ви - фле-

3

*poco rit. e dim.*

ем, Стрі - ча - ти див - ну - ю но - ви - ну.

*poco rit. e dim.*

*a tempo e cresc.* 4

*a tempo e cresc.*

*mf* Andante moderato

Не - сем То - бі не ла - дан, ми - ро, А -

5

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef, starting with a rest followed by a quarter note. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. A box with the number '5' is placed above the piano accompaniment.

ні не зо - ло - то - среб - ро, А на - ше вбо - ге - є до -

6

Detailed description: This system contains the second two lines of the musical score. The vocal line continues from the previous system. The piano accompaniment continues with similar textures. A box with the number '6' is placed above the piano accompaniment. The dynamic 'f' is indicated above the vocal line.

бро Лю - бов при - в'я - зан - ня і ві - ру, а

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with a quarter note. The piano accompaniment continues with similar textures. The lyrics 'бро Лю - бов при - в'я - зан - ня і ві - ру, а' are written below the vocal line.

*mf* на - ше вбо - ге - є до - бро: *f* Лю - бов, *rit.* при - в'я - зан - ня і

7

*colla voce mf*

*f* *rit.*

ві - ру.

8

*a tempo*

*ritard.* *mp* *Andante amabile* *cresc.*

*ritard.* I 9 МО - ЛИ - МО Те - бе, о Хри - сте, Дай

*ritard.* *mp* *cresc.*

од - но - душ - ність у - сім нам: Ро - ди - нам, се - лам та мі -

10

*f*

стам, І доб - ру во - лю й сер - це чи - сте, ро -

11

ди - нам, се - лам та мі - стам, І до - бру во - лю й сер - це

*dim. e rall.*

*dim. e rall.*

чи - сте.

12

*con espressione* *mf* Andante moderato

І бра - то - лю - бі - є і

13

*con espressione* *mf*

зго - ду І би - стрий зір і я - сну ціль,

14

*mf*

лік на наш сер-деч-ний біль      Ша-сли - ву до-лю для на -

*mf*

*ff*

ро - ду, і лік на наш сер-деч-ний біль      Ша -

15

*allargando*

сли - ву до-лю для на - ро - - - ду.

*allargando*