

Тамаръ Андреевнъ ГЛѢБОВОЙ.

„ОСЕННЯЯ ЗАРЯ.“

Слова НАДСОНА.

Музыка Ѡ. АКИМЕНКО, Оп. 61. № 4.

CANTO. *Andantino.* *p*

PIANO. *p dolce* *p*

рач - на и яс - на о - сен - ня - я за - ря;

Какъ себѣ - чи, теп - лят - ся крес -

ты мо-насты-ря Подъ за-хо - дя-щи-ми баг-ро - вы-ми лу -

p

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It begins with a piano (*p*) dynamic. The bottom staff is a piano accompaniment in bass clef, starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

ча - ми; — И

p

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "ча - ми; — И". The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

ночь, — въ сле-захъ ро-сы и тре - пе - тѣ лу - ны, — Съ дож -

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "ночь, — въ сле-захъ ро-сы и тре - пе - тѣ лу - ны, — Съ дож -". The piano accompaniment continues with the same rhythmic pattern. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

демъ па - дучихъ звѣздъ съ ла - зурной выши - ны И - дѣтъ, — по

p

ви - та - я сі - янь - емъ и тѣ -

dim. ня - ми...

dim. *pp*