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№ 29949

„Чисто вечернее небо“.

РОМАНСЪ

Для пѣнія съ аккомпаниментомъ фортепiano.

Слова М. ЛЕРМОНТОВА

— < МУЗЫКА > —

Ө. ДКИМЕНКО.

Цѣна 20 коп.



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Посвящается
Марии Михайловны Соболевой.

„Чисто вечернее небо.“

Слова М. ЛЕРМОНТОВА.

Музыка Ф. АКИМЕНКО.

Canto. *Andantino. (♩)* *p dolce*

Чи-сто вечер-не-е

Piano. *Andantino. (♩)*

pp p p mf pp p p mf p

не-бо, Яс-ны да-ле-кі-я звѣзды, Яс-ны какъ сча-стье ре-

cresc.

mf p

бен-ка; О, для че-го мнѣ нель-

molto espress. p cresc.

mf dim. p cresc.

dim.

зя и поду-мать, Звѣз-ды, вы яс-ны какъ сча-стье мо-е!

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a half note 'зя' followed by a quarter note 'и', then a dotted quarter note 'поду-мать,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. Dynamics include *mf* and *dim.*

p

Чѣмъ ты несчаст-ливъ? Ска-жутъ мнѣ лю-ди.

The second system continues the musical score. The vocal line starts with a half note 'Чѣмъ' followed by a quarter note 'ты', then a dotted quarter note 'несчаст-ливъ?'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains mostly stationary with dotted half notes. Dynamics include *p*.

mf

Тѣмъ я несчастливъ, Доб-ры-е лю-ди, что звѣз-ды и не-бо-

The third system shows the vocal line starting with a half note 'Тѣмъ' followed by a quarter note 'я', then a dotted quarter note 'несчастливъ,'. The piano accompaniment has a more complex texture with chords and moving lines in both hands. Dynamics include *mf* and *p*.

f

Звѣз-ды и не-бо-а я че-ло-вѣкъ!...

The fourth system concludes the musical score. The vocal line begins with a half note 'Звѣз-ды' followed by a quarter note 'и', then a dotted quarter note 'не-бо-а я', and ends with a half note 'чел-овѣкъ!...'. The piano accompaniment features a strong *f* dynamic in the right hand and a more active bass line. Dynamics include *f*, *p*, and *mf*.