

слова: Василь Залізняк

Мій край

музика: Степан Спех

Adagio

The piano introduction is in 3/4 time, marked Adagio. It features a treble clef with a key signature of one flat (B-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece begins with a forte (f) dynamic.

con piena voce **f**

Де степ ши -
Де жи - - - том

The vocal line begins with a forte (f) dynamic and the instruction *con piena voce*. The lyrics are: "Де степ ши - Де жи - - - том". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic.

ро - кий, на - - че мо - - - ре, Де
ни - ви зе - - ле - ні - - ють, Де

The vocal line continues with the lyrics: "ро - кий, на - - че мо - - - ре, Де ни - ви зе - - ле - ні - - ють, Де". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic.

ди - ше па - хо - ща - ми гай,
пі - сня жа - ліб - но лу - на,

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line is in a minor key and features a melodic line with some slurs. The piano accompaniment has a steady bass line and a more active treble line.

Де не - - - бо зо - ря - не, про -
Де ха - - - ти в ви - шни - ках бі -

The second system continues the musical piece. The vocal line has a few rests indicated by horizontal lines. The piano accompaniment maintains its rhythmic pattern with some melodic flourishes in the treble clef.

зо - - - ре То мій свя - тий, чу -
лі - - - ють То ми - ла, рі - дна

The third system concludes the page. The vocal line ends with a final note. The piano accompaniment provides a harmonic foundation for the vocal melody.

cresc.

до - - - вий край. Де не - бо
сто - - - ро - на. Де ха - ти

rall.

зо - ря - не, про - зо - ре То мій свя - тий, — чу -
в ви - шни - ках бі - лі - ють То ми - ла рі - дна

Più mosso

до - вий край.
сто - ро - на.

rit. mf *Grave con amarezza*

Де до-ля кри-ється в ру-ї-нах, Де зви-чай,

мо - ва йдуть на гній, Де во - ля стог - не в му - рах -

сті - нах, То край це без-та-лан - ний мій.

Де люд, за - був - ши вла - сне, ска - че Під

лад чу - жий, де вся зем - ля Си - нів на зра - ду

не - на - ста - - че Вкра - ї - на то гір -

cresc. *f*

cresc. *f*

ff *p - Sub. e allarg. tenuto amaro*

ff *fff* *p Sub. e allarg.* *tenuto*

ка мо - я.

rosso accel.

Detailed description: This system contains the first musical phrase. The vocal line (top staff) begins with the lyrics 'ка мо - я.' and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The piano accompaniment (middle and bottom staves) consists of a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The tempo marking 'rosso accel.' is placed above the piano part.

Adagio Più mosso come prima

mf

Де степ ши - ро - кий, на - че мо - ре, Де

mf

Detailed description: This system contains the second musical phrase. The tempo markings 'Adagio' and 'Più mosso come prima' are at the beginning. The vocal line (top staff) starts with a half rest followed by a quarter note, then a half note, and a quarter note. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The dynamic marking 'mf' is present in both the vocal and piano parts.

ди - ше па - хо - ща - ми гай, Де не - бо

Detailed description: This system contains the third musical phrase. The vocal line (top staff) begins with the lyrics 'ди - ше па - хо - ща - ми гай, Де не - бо' and features a melodic line with a quarter note, a half note, and a quarter note. The piano accompaniment (middle and bottom staves) continues the rhythmic pattern from the previous system.

зо - ря - не, про - зо - ре То мій свя - тий, чу -

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note 'зо', followed by a quarter rest, then a quarter note 'ря', a quarter note 'не', a quarter note 'про', a quarter rest, a quarter note 'зо', a quarter note 'ре', a quarter note 'То', a quarter note 'мій', a quarter note 'свя', a quarter note 'тий', and a quarter note 'чу'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and melodic lines.

до - вий край. _____ То мій свя - тий, чу -

con gioia

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'до', a quarter note 'вий', a quarter note 'край.', followed by a long horizontal line representing a sustained note. Then, it continues with a quarter note 'То', a quarter note 'мій', a quarter note 'свя', a quarter note 'тий', and a quarter note 'чу'. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines. The tempo/mood marking *con gioia* is placed above the vocal line.

ff до - - - - вий край. _____

ff *fff*

The third system features a vocal line and piano accompaniment. The vocal line begins with a quarter note 'до', followed by four quarter rests, then a quarter note 'вий', and a quarter note 'край.', followed by a long horizontal line. The piano accompaniment is marked *ff* and features a more complex rhythmic pattern with many sixteenth notes. The system ends with a double bar line and a repeat sign. The dynamic marking *fff* is placed at the end of the piano accompaniment.