



ЖИТНЯ СТЕБЛИНА

Слова Віктора Батюка

4 verses

Помірно

First system of piano introduction. Treble clef, 4/4 time. Dynamics: *p*. The right hand plays chords, and the left hand plays a simple melodic line.

Second system of piano introduction, continuing the chords and melody from the first system.

Vocal line and piano accompaniment for the first system. Dynamics: *tr*. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: При - йду - ви - йду зран - ку в по - ле - ра - дість о - гор - та:

Vocal line and piano accompaniment for the second system. The lyrics are: по - за об - рій, скіль - ки зо - ру,

mf

пше - ни - ці й жи - та. Жит - ня стеб-ли-на -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'пше', followed by a quarter note 'ни', a quarter note 'ці', and a half note 'й жи - та.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mf* is placed above the vocal line.

віт - ро-ва стру-на, ту - го на-ли-ва - єть-ся зо - ло-том зер-на.

The second system continues the musical score. The vocal line starts with a quarter note 'віт - ро-ва', followed by a quarter note 'стру-на,', a quarter note 'ту - го', a quarter note 'на-ли-ва - єть-ся', and a quarter note 'зо - ло-том зер-на.' The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mp* is placed above the piano part.

По-вій, віт-ре, по-вій, буй-ний, в зе-лен - край, та й стеб-ли-ну при до-ро - зі

The third system of the musical score. The vocal line begins with a quarter note 'По-вій,', a quarter note 'віт-ре,', a quarter note 'по-вій,', a quarter note 'буй-ний,', a quarter note 'в зе-лен - край,', a quarter note 'та й стеб-ли-ну', and a quarter note 'при до-ро - зі'. The piano accompaniment features a more complex rhythmic pattern with some sixteenth notes. A dynamic marking of *mf* is placed above the vocal line.

ти - хо за - хи-тай, та й стеб-ли-ну при до-ро - зі ти - хо за - хи-тай.

The fourth and final system of the musical score. The vocal line starts with a quarter note 'ти - хо за - хи-тай,', a quarter note 'та й стеб-ли-ну', a quarter note 'при до-ро - зі', and a quarter note 'ти - хо за - хи-тай.' The piano accompaniment continues with the established rhythmic patterns. A dynamic marking of *mf* is placed above the vocal line.

1 | 2

f
Степ ши - ро - кий,
mf

хліб ви - со - кий, піс - ня

до - ли - на.

Чис - те не-бо, яс - не сон-це - рід - на сто - ро - на!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "Чис - те не-бо, яс - не сон-це - рід - на сто - ро - на!". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

The second system of the musical score continues the piano accompaniment. It features a complex rhythmic pattern in the right hand, including sixteenth notes and a quintuplet marked with a '5'. The left hand continues with a melodic line. A dynamic marking of *f* (forte) is present in the right hand.

The third system of the musical score continues the piano accompaniment. It features a complex rhythmic pattern in the right hand, including sixteenth notes and a quintuplet marked with a '5'. The left hand continues with a melodic line. A dynamic marking of *f* (forte) is present in the right hand.

The fourth system of the musical score continues the piano accompaniment. It features a complex rhythmic pattern in the right hand, including sixteenth notes and a quintuplet marked with a '5'. The left hand continues with a melodic line. A dynamic marking of *f* (forte) is present in the right hand.

The fifth system of the musical score continues the piano accompaniment. It features a complex rhythmic pattern in the right hand, including sixteenth notes and a quintuplet marked with a '5'. The left hand continues with a melodic line. A dynamic marking of *f* (forte) is present in the right hand.

tr

Жит - ня стеб-ли-на - віт - ро-ва стру-на,

tr

ту - го на-ли-ва - сь-ся зо-ло-том зер-на. По-вій, віт - ре, по - вій, буй - ний,

в зе-лен - край, та й стеб-ли - ну при до-ро - зі ти - хо за - хи-тай,

rit. та й стеб-ли - ну при до-ро - зі ти - хо за - хи-тай. *a tempo*

rit. *a tempo* *mp*

Прийду-вийду зранку в поле —
Радість огорта:
Поза обрій, скільки зору,
Пшениці й жита.

П р и с п і в :

Житня стеблина — вітрова струна,
Туго наливається золотом зерна.
Повій, вітре, повій, буйний, в зелен-край,
Та й стеблину при дорозі стиха захитай. (2)

Стану-гляну, наче диво,
Хвиля пробіжить.
Моя доля — рідне поле,
Колосом дзвенить.

П р и с п і в .

Степ широкий, хліб високий,
Пісня долина.
Чисте небо, ясне сонце —
Рідна сторона!

П р и с п і в .