

ЗАКУВАЛА ЗОЗУЛЕНЬКА

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Andantino

Introduction for piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andantino' and the dynamics are 'p' (piano).

First line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

За - ку - ва - ла зо - зу - лень - ка в зе - ле - но - му

Ку - ко - ва - ла ку - ку - шеч - ка в зе - ле - ном ле -

Second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

га - і, за - пла - ка - ла дів - чи - нонь - ка -

-соч - ке, за - пла - ка - ла див - чи - нонь - ка -

mf

дру - жи - ни не ма - е. А ді - во - чі
нет у ней дру - жоч - ка. А де - ви - чьи

мо - ло - ді - ї ве - се - лі - ї
мо - ло - ды - е го - ды про - па -

лі - та, як кві - точ - ки
- да - ют, как цве - точ - ки

за во - до - ю пли - вуть з сьо - го
по те - че - нью от нас у - плы -

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a soprano clef with a key signature of one flat (B-flat major). The lyrics are written below the notes. The middle and bottom staves are the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand.

сві - та.
- ва - ют.

f

The second system continues the musical score. The vocal line has a few notes with a fermata over the final note. The piano accompaniment is marked with a forte (*f*) dynamic. The right hand of the piano part has a dense texture of eighth notes, while the left hand has a more melodic line with some triplets. The system concludes with a double bar line and a key signature change to B major.

p

Як - би бу - ли батько - ма - ти, та бу - ли б ба - га -
Бы - ли б мать - о - тець род - ны - е, да бы ли б бо - га -

pp

The third system of the musical score is in a 2/4 time signature and B major key signature. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment is marked with a pianissimo (*pp*) dynamic. The right hand of the piano part features a triplet of eighth notes in the first measure of each measure, creating a rhythmic pattern. The left hand has a simple accompaniment of quarter notes.

-ти, бу - ло б ко - му по - лю -
-ты, бы - ло б с кем и по - гу -

- би - ти, бу - ло б ко - му взя - ти.
- лять мне, бы - ло б ко - му сва - тать.

А то не ма, си ро то ю о - так
А то нет, и о ди но кой так

і за ги - ну, ді ву - ю чи
вот и сги - ну го ре - мы кой -

ff

в са - мо ти ні,
си ро - ти ной

p

де-не будь під ти - ном.
где-не будь под ты - ном.