

# Садок вишневиий

*Allegretto moderato*

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8

*mf*

Handwritten musical notation for the piano introduction, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music features a series of chords and melodic lines, with a dynamic marking of *mf* and a measure number of 8.



Handwritten musical notation for the piano accompaniment of the first vocal line. It consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music includes chords and melodic fragments. Dynamic markings include *rit.* and *mf*. There are also some handwritten notes: "8...", "16...", "1. Ca-", "2. Ci-", and "gliss".



*p*

- док виш- не- ви ко- ло ка- ми а  
- и'я ве- че- ря ко- ло ка- ми

Handwritten musical notation for the vocal line with lyrics. It consists of a single staff with a treble clef. The lyrics are written below the notes. Dynamic marking is *p*.



*a...*

*p*

8

Хру-  
Бе-

*mf*

Handwritten musical notation for the piano accompaniment of the second vocal line. It consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music includes chords and melodic fragments. Dynamic markings include *p* and *mf*. There are also some handwritten notes: "8...", "Хру-", "Бе-".

- ши - каг виш - ка - ши су - дитъ  
 - шь - ка на зи - рокъ - ка вета - зъ.

а...

- га - ма - ри зъ му - га - ши идутъ, си - ва - ютъ и - гу - ги гъ -  
 - ка ве - ре - рѣтъ мо - га - зъ, а ма - ми до - ве ка - зъ

- га - ма  
 - га - ми

*a* *8* *cri - ba - ma -* *omb mu*

*poco rit.* *mp a tempo*

*i* *20* *re - ru - gi - ra - ma,* *ra - mu*

*f* *ten.* *f* *collo parte*

*p* *a* *ma - me - pi - ve - re -* *рзmb га -*  
*мак ео - ло - беи - ко ке*

*p a tempo*

*1.* *2.* *mp*

*гггуб* *8...* *По - кла - ра*

*mf* *mp*

ма - ми ко - ло ца - ми ма - лен - кие

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a melodic line with some rests. The piano accompaniment includes a bass line with some rests and a treble line with chords and moving lines. There are some handwritten annotations like 'S...' and 'h' above the piano part.

ги - мо - рок чо - та, са -

The second system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment includes a bass line with some rests and a treble line with chords and moving lines. There are some handwritten annotations like 'S...' and 'dim.' above the piano part.

- ма за - сну - ла ко - ло ца... ма...

The third system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment includes a bass line with some rests and a treble line with chords and moving lines. There are some handwritten annotations like 'p' above the piano part.

и... за -

The fourth system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment includes a bass line with some rests and a treble line with chords and moving lines. There are some handwritten annotations like 'pp' and 'rall.' above the piano part. The system ends with a measure containing the number '16'.

Meno mosso

55

- mu- - oia bee mi- lo ca gi- ra - ma

*p* morendo una chorda *pp rit.* *a piacere*

*Ped.*

Cadenza

*p a...*

*a string.*

vivo leggiero

*mf* ma co- io - bea - ko ke 3a - mux!

*tre corde*

1880, 25. I. 4064