

ОСІННІЙ ПЛАЧ

Andante

p

The musical score is written for piano in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The tempo is marked 'Andante' and the dynamics are marked 'p' (piano). The piece is divided into four measures. The first measure contains a treble staff with a melodic line and a bass staff with a simple accompaniment. The second and third measures continue the melodic and accompanimental lines. The fourth measure features a more complex melodic line in the treble staff, including a trill-like figure, and a corresponding accompaniment in the bass staff.

p *cresc.*

О-сін-ній плач, о-сін-ній спів по-се-ред лі- та зо- ло-

legato *cresc.*

f *rit.*

- то - го не - пе - ре - мож - но за - ри - мів із сер - ця мо - го.

f *rit.*

poco accel. *rit.* *p* a tempo

Ох, то ж за

mf *poco accel.* *legato sempre* *rit.* a tempo

cresc. poco a poco

те, що во-се-ни, сум-но-го мис-то-го по-ран-ку

p

cresc. poco a poco

string.

poco rit.

я раз нев-час-но за-ве-ла со-бі вес-нян-

poco rit.

string.

-ку.

m.s.

cresc. *f* *dim.*

(Серпень, 1966)