

Пісні на слова Вадима Лесича

(1909—1982)

НЕМА ВЖЕ НІ ДОМУ

Adagio

He- ma v zhe ni

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest for three measures, followed by a half note 'He' and a quarter note 'ma' in the fourth measure, and continues with 'v zhe ni' in the fifth and sixth measures. A dynamic marking 'p' is placed above the first note of the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line of quarter notes in the left hand and chords in the right hand. A dynamic marking 'p' is placed above the first measure of the piano accompaniment.

do- mu, ni stez-ki z go- ro- du. He- ma v zhe ni- cho- go. Pro-

The second system continues the musical score. The vocal line starts with 'do- mu,' in the first measure, followed by 'ni stez-ki z go-' in the second, 'ro- du. He-' in the third, 'ma v zhe ni-' in the fourth, 'cho- go. Pro-' in the fifth, and a final note in the sixth. The piano accompaniment continues with chords and a bass line. A dynamic marking 'p' is placed above the first measure of the piano accompaniment.

- pa- lo. Za- bu- losь. Liш tьma- vi- mi ti- nya- mi

The third system concludes the musical score. The vocal line begins with '- pa- lo.' in the first measure, followed by 'Za- bu- losь. Liш' in the second, 'tьma- vi- mi' in the third, and 'ti- nya- mi' in the fourth. The piano accompaniment continues with chords and a bass line. A dynamic marking 'p' is placed above the first measure of the piano accompaniment.

спо-га-ди бро-дять по-між ба-ри-ка-да-ми

Sostenuto

ву-лиць.

p *cresc.*

Poco allegretto

mf

У тій по-си-ві-лій, глу-

mf

cresc.

- хій по-рож- не- чі я сам не вмі- ща- юсь і

cresc.

f precipitando

та- ну в у- лам- ках роз- ко- ло- тий, на- че на

f precipitando

rall.

ти- сяч- ні ре- чі, під приз- мо- ю ді- я-

rall.

ман гу.

Tempo I

p

У се, що бу ло, це лиш

p

сон, що від снів ся. Ні чо го не змі ниш, не

ста-неш нав-про-ти. Ту-ма-ном бі-лі-ють по-

-рож-ні зі-ни-ці, в по-гас-лий за-дів-

dim.
-ле-ні про-стір.

dim.

(Травень, 1960)