

18) МОЯ ЗЕМЛЯ — МОЯ ЛЮБОВ

Handwritten signature

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Повільно, виразно

First system of musical notation, piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The melody in the treble staff is marked with a slur and a fermata over the first two measures.

Second system of musical notation, piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 3/4. The music continues with piano (*p*) dynamics. The treble staff has a slur and fermata over the first two measures.

Third system of musical notation, piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 3/4. The music continues with piano (*p*) dynamics. The treble staff has a slur and fermata over the first two measures.

Fourth system of musical notation, including vocal line and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 4/4. The vocal line is marked with a piano (*p*) dynamic. The lyrics are: "У ме-не є мо-я зем-ля, мо-я від кра-ю і до". The piano accompaniment in the bass staff features a steady eighth-note accompaniment.

кра - ю - мо - ї кри-ни - ці і по - ля - у ме - не є мо - я зем -

-ля. *f* Кра - ю мій! Ти ме - ні кри - ла-тий шлях.

Кра - ю мій! Все шас - тя у тво -

- їх по-лях. У рід - нім бать - ків-ськім кра -

-ю зу - стрі - ну до - лю я сво - ю, зу - стрі - ну

я сво - ю лю - бов, сво - ю зо - рю.

Ла, ла, ла...

1.2
зу - стрі - ну я сво - ю лю - бов, сво - ю зо - рю.

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a triplet of eighth notes. The lyrics are: - бов, сво - ю 30 - рю. A... The piano accompaniment includes a prominent triplet of sixteenth notes in the right hand.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand. The word *Sua* is written above the vocal line with a dashed line indicating a breath mark.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand. The word *(Sua)* is written above the vocal line with a dashed line indicating a breath mark.

Fourth system of the musical score. The piano accompaniment begins with a forte (*f*) dynamic marking. The right hand features a series of chords and a melodic line, while the left hand continues with a steady eighth-note pattern.

Piano introduction for the first system, featuring a treble clef with chords and a bass clef with a melodic line.

У рід - нім бать - ків - ськім кра - ю зу - стрі - ну

Vocal line and piano accompaniment for the first system of lyrics.

до - лю я сво - ю, зу - стрі - ну я сво - ю лю -

Vocal line and piano accompaniment for the second system of lyrics.

-бов, сво-ю зо - рію.

Vocal line and piano accompaniment for the third system of lyrics.

rit. 3о - рю. *rit.* *p*

У мене є моя земля,
 Моя від краю і до краю —
 Мої криниці і поля —
 У мене є моя земля.

П р и с п і в :

Краю мій!
 Ти мені крилатий шлях.
 Краю мій!
 Все щастя у твоїх полях.
 У ріднім батьківським краю
 Зустріну долю я свою,
 Зустріну я свою любов, свою зорю.

У мене є моя любов.
 Посію зерна — зійдуть квіти
 І нагадають знов і знов:
 Красу весни, красу дібров.

П р и с п і в .

У мене пісня є моя.
 Слова її прийшли з любові,
 Дала їй музику земля, —
 У мене пісня є моя.

П р и с п і в .