

2) *с. Александр Пушкин*

Я ПОМУЖНІВ СЕРЕД
ПЕЧАЛЬНИХ БУР

Музыка Ю. Ищенко

Я ВОЗМУЖАЛ СРЕДИ
ПЕЧАЛЬНЫХ БУРЬ

Музыка Ю. Ищенко

Andante sostenuto

System 1:

Vocal line: Я по_ муж_ нів се_ ред пе_ / Я воз_ му_ жал сре_ ди пе_

Piano accompaniment: *p*

System 2:

Vocal line: _ чаль_ них бур. / _ чаль_ ных бурь, / І днів по_ тік, так дов_ го кле_ кіт_ / и дней мо_ их по_ ток, гак дол_ го

Piano accompaniment: *mp*

System 3:

Vocal line: - ли _ вий, / мут_ ний, / від_ го_ мо_ нів, / те_ перь у_ тих / і ось, у_ же дрім_ / дре_ мо_ то_ ю ми_

Piano accompaniment: *mf*, *p*

pp

ли-вий, вий, відбив не-бес не-зай-ма-ну ла-зурь.
 нут-ной ной и от-ра-зил не-бес-ну-ю ла-зурь. 8---

pp *pp* *ppp*

sed. * *sed.*

f *Più mosso* *p*

На-вік хі-ба? Зда-
 На-дол-го ли? А

ff *p*

* *sed.*

mp *mf*

-еть-ся, ві-дій-шли дні хму-рих бур, дні
 ка-жет-ся, про-шли дни мрач-ных бурь, дни

mp

Темпо I

ви_про_бу_вань до_лі... На_вік хіба?
гор_ких ис_ку_ше_ній... На_дол_го ли?

mf *f* *ff*

Detailed description: This system contains the first vocal phrase and its piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). The piano part features arpeggiated chords and sustained notes, with some measures containing fermatas.

Я по_муж_нів се_ред пе_
Я воз_му_жал среди пе_

mp *p*

8 - - - - -

Detailed description: This system contains the second vocal phrase and its piano accompaniment. The vocal line continues in the same key signature and time signature. The piano accompaniment features a variety of time signatures (3/4, 2/4, 3/4, 2/4) and dynamics including mezzo-piano (mp) and piano (p). The piano part includes arpeggiated figures and sustained chords, with a fermata at the end of the system. A measure rest of 8 measures is indicated at the bottom.

_чаль_них бур.
_чаль_ных бурь.

8 - - - - -

Detailed description: This system contains the third vocal phrase and its piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. Dynamics include mezzo-piano (mp) and piano (p). The piano part features arpeggiated chords and sustained notes, with a fermata at the end of the system. A measure rest of 8 measures is indicated at the bottom.