

15. ДУМКА

(«Нісся місяць...»)

Для високого голосу

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Allegretto

p non legato
 7

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a 4/4 time signature, starting on a G#4. The left hand plays a bass line with a 7-measure rest at the beginning, followed by a series of quarter and eighth notes.

p

Ніс - ся мі сяць яс - ним не - бом там, де зо - ря яс - на;

The piano accompaniment for the first vocal line features a right hand with a steady eighth-note accompaniment and a left hand with a bass line of quarter notes.

ле - тів хло - нець чис - тим по - лем, де дів - чи - на

The piano accompaniment for the second vocal line continues with the same rhythmic patterns. The right hand has a consistent eighth-note accompaniment, while the left hand provides a bass line. The piece concludes with a double bar line and a final chord.

крас - на. Ча - сом мі - сяць і - зі - йшов - ся

The first system of the musical score is in 4/4 time. The vocal line begins with a half note 'на.' followed by a quarter rest, then a quarter note 'Ча', an eighth note 'сом', a quarter note 'мі', an eighth note 'сяць', a quarter note 'і', an eighth note 'зі', a quarter note 'йшов', and a quarter note 'ся'. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a similar eighth-note pattern.

зтьма - во - ю хма - ро - ю; не раз хло - пець по - бо - ров - ся

The second system of the musical score is in 4/4 time. The vocal line begins with a half note 'ю', followed by a quarter note 'зтьма', a quarter note 'во', a quarter note 'ю', a quarter note 'хма', a quarter note 'ро', a quarter note 'ю;', a quarter note 'не', a quarter note 'раз', a quarter note 'хло - пець', a quarter note 'по - бо - ров - ся'. The piano accompaniment continues with the same eighth-note patterns as in the first system.

з жур - но - ю гад - ко - ю:

The third system of the musical score is in 2/4 time. The vocal line begins with a half note 'ю:', followed by a quarter note 'з жур - но - ю', a quarter note 'гад - ко - ю:'. The piano accompaniment continues with the same eighth-note patterns as in the previous systems.

mf *dim.* *poco*

mf espressivo

«Жур - на гад - ко,

a poco (secco) *p*

пе - ча - ли - ва, чо ти ме - не

secco

f (cantabile)

У - сту - пи - ся,

a raso

f

Detailed description: This system contains the first vocal phrase. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The piano accompaniment consists of a right hand with a continuous sixteenth-note arpeggiated pattern and a left hand with a similar pattern. Dynamics include *a raso* and *f*.

ли - ха не - не, з віт - ром в лі - си,

secco

Detailed description: This system contains the second vocal phrase. The vocal line continues from the previous system with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with the same arpeggiated texture. Dynamics include *secco*.

го - ри, най по то - бі

mf

Detailed description: This system contains the third vocal phrase. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same arpeggiated texture. Dynamics include *mf*.

й чут - ка зги - не, як слі - ди на

secco

мо - ри!

f

poco rit. *Piu mosso*
p
Мо - му сер - цю най ра - до - ші,

poco rit.
secco
p

най на - ді - я гра - є, най ми до - ля ве - се - лень - ка

ПТИЧ - КО - Ю СПІ - ВА - Є!

Най ми до - ля ве - се - лень - ка

ПТИЧ - КО - Ю С ПІ - ВА - Є!»

f

pp

f *sub. p (secco)*

8^{va}

pp

mf

8^{va}

8^{vb}

Нісся місяць ясным небом
Там, де зоря ясна;
Летів хлопець чистим полем,
Де дівчина красна.

Часом місяць ізійшовся
З тьмавою хмарою;
Не раз хлопець поборовся
З журною гадкою:

«Журна гадко, печалива,
Чо ти мене гониш?
Чо ми жите згорчиваєш,
В серце тугу рониш?»

Уступися, лиха нене,
З вітром в ліси, гори,
Най по тобі й чутка згине,
Як сліди на морі!

Мому серцю най радощі,
Най надія грає,
Най ми доля веселенька
Птичкою співає!»