

7

ЗАМОВКНІТЬ ВСІ!

ПРО БАРИТОНА.

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Музика Ф. ЕВСЕВСЬКОГО,

Andante non troppo

mp *cresc.*

1 *3a-*

dim.

мовкніть всі: Ве - ли - кий час прийшов, Мов - чать всю мить гро - ми - гар -

dim.

ма - ти, Схи - ли - лась на - ша хо - ру - гов, *p rit.* / на ко -

Un poco più mosso

лі - на ста - ла Ма - ти.

mp *cresc.*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with the lyrics 'лі - на ста - ла Ма - ти.' The bottom two staves are the piano accompaniment. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. Dynamic markings include *mp* and *cresc.*

На те - ре - зах жит - тя і

mf

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'На те - ре - зах жит - тя і'. The piano accompaniment features a more active melodic line in the right hand. A dynamic marking of *mf* is present.

смер - ти ми, і хтось о - дин з них пе - ре - ва - же...

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'смер - ти ми, і хтось о - дин з них пе - ре - ва - же...'. The piano accompaniment has a more rhythmic and chordal texture. The system concludes with a fermata over the final chord.

Ко - ли жит - тя - Гри - мить гро -

mf *mp*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'Ко - ли жит - тя - Гри - мить гро -'. The piano accompaniment features a rhythmic pattern of chords in the left hand and a melodic line in the right hand. Dynamic markings include *mf* and *mp*.

ми! За во - лю кожний з нас по -

rit.

rit.

ля-же!

Meno mosso

a tempo

dim. e rit.

За-мов-кніть всі... За-

p

мов - - кніть всі...