

6

О, КОЛИ Б Я МІГ ТЕПЕР СМІЯТИСЬ

Про Тенора.

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Moderato

mf

The piano introduction consists of three measures. The right hand plays a series of eighth notes, while the left hand plays a similar rhythmic pattern. The music is in a minor key with two flats and common time.

mf

О, ко-ли б я міг те-пер смі-я-тись!..

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

p

А-ле у-смішкусвою, Я за-гу-бив в мо-їм кра-ю, |

The second vocal line starts with a rest, followed by the lyrics. The piano accompaniment features chords and melodic lines.

мо - жу тіль-ки, | мо-жу тільки пла-ка-ти, | мо-жу тіль-ки

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The vocal line begins with the lyrics "мо - жу тіль-ки, | мо-жу тільки пла-ка-ти, | мо-жу тіль-ки". The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody. A dynamic marking of *p* (piano) is present at the start of the second measure.

пла-кати... | А що, ко-

The second system continues the vocal line with the lyrics "пла-кати... | А що, ко-". The piano accompaniment continues with similar harmonic support. A dynamic marking of *tr* (tristesse) is placed above the vocal line in the final measure.

Un poco più mosso

ли | і там, в краю ко - ха - нім, | а що, ко - ли | і там, в краю ко -

The third system is marked "Un poco più mosso". The vocal line has the lyrics "ли | і там, в краю ко - ха - нім, | а що, ко - ли | і там, в краю ко -". The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings of *tr* and *cresc.* (crescendo) are used throughout the system.

ха - нім | ї - ї вже біль - ше не знай - ду,

The fourth system concludes the vocal line with the lyrics "ха - нім | ї - ї вже біль - ше не знай - ду,". The piano accompaniment continues with a steady rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

mf
На

dim.

ка - міньу - па - ду *f* **Tempo I** змо - жу тіль - ки

mf *f*

пла - ка - ти? *p* змо - жу тіль - ки

p

пла - ка - ти?