

№2 The Lamb

Вільям Блейк

Віталій Маник

♩ = 100
mp

Soprano

Lit- tle Lamb who made thee dost thou know who made

mp

Sop.

3
thee gave thee life and — bid thee feed.

3

Sop.

5
By the stream and — o'er the mead;

5

3

8 $\text{♩} = 80$
p

Sop. gave thee clo - thing of de-light, sof - test clo - thing

12 $\text{♩} = 70$
mf

Sop. woo - ly bright; gave thee such a ten - der voice, ma - king all the

16 $\text{♩} = 60$
f

Sop. vales re - joice!

6

Sop. ¹⁸

18

Sop. ¹⁹

19

Sop. ²¹ *accel.* ***p*** *mp*

Lit-tle Lamb who made thee dost thou know who made thee.

21

p

24 Sop.

24 *mp*

27 Sop.

Lit - tle Lamb I'll tell thee, lit - tle Lamb I'll tell

27 *mf*

29 Sop.

thee! He is called by thy name,

29 *mf*

Sop. ³² for he calls him - self a Lamb: he is meek and

p

Sop. ³⁶ he is mild, he be-came a lit - tle child: I a child and

mf

mf

Sop. ⁴⁰ thou a lamb, we are called _____ by his name.

♩ = 60

Sop. *f*

43

Lit - - - - - tle Lamb

f

3 3 3 3

Sop.

44

God bless thee.

3 3 3 3

Sop.

45

Lit - tle Lamb, lit - tle Lamb

3 3 3 3 3 3

Sop. 46

God bless

3 3 3 3

Sop. 47

thee.

3 3 3 3

Sop. 48

3 3 3 3

Sop.

49

49

3 3 3 3 3 3

3 3

Detailed description: This musical score is for a Soprano and Piano. The Soprano part (top staff) begins at measure 49 with a whole rest. The Piano part (bottom two staves) also begins at measure 49. The right hand of the piano plays a long, sustained chord that spans across the first two measures. The left hand plays a complex rhythmic pattern consisting of six groups of triplets. The first two groups are eighth-note triplets, the next two are quarter-note triplets, and the final two are eighth-note triplets. The piece concludes at the end of the second measure.