

## "З тобою розлучаюсь я..."

Baritone

$\text{♩} = 45$  *mp*

3 то - бо - ю роз - лу - ча - юсь я... По - рож - нім бу - де вес - віт мій.

Piano

*mp*

Bar.

3 Не хо - чеш ти чу - тів мо - їх і не - мож - ли - вий наш - со юз, не - мож - ли - вий.

Pno.

Bar.

*mf*

6 Ме - не об - ня - ла мов - чки ти з лю - бо - в'ю, а - ле як сест - ра,

Pno.

*mf*

The image shows a musical score for a baritone and piano. It consists of three systems. The first system is for the baritone and piano, with a tempo of quarter note = 45 and a dynamic of mezzo-piano (mp). The baritone part has lyrics: "3 то - бо - ю роз - лу - ча - юсь я... По - рож - нім бу - де вес - віт мій." The piano accompaniment is in 3/4 time. The second system continues the baritone and piano parts, with lyrics: "3 Не хо - чеш ти чу - тів мо - їх і не - мож - ли - вий наш - со юз, не - мож - ли - вий." The piano part includes a fermata over the final chord. The third system continues the baritone and piano parts, with lyrics: "6 Ме - не об - ня - ла мов - чки ти з лю - бо - в'ю, а - ле як сест - ра,". The piano part includes a fermata over the final chord. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



8

16

Bar.

A single bass clef staff containing one note on the first line (F4), marked with an asterisk and a fermata.

бок.

Pno.

16

Piano accompaniment consisting of two staves. The upper staff (treble clef) contains a chord of F4, A4, and C5, marked with a fermata. The lower staff (bass clef) contains a single note on the first line (F4), also marked with a fermata.