

Зей, гйбрама, - ге угеме ?

С. и м. *Антон Кошман*

*moderato e. moto*

Handwritten musical notation for the first system, featuring treble and bass staves with chords and notes.

*f molto agitato*

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Зей, порадеме добри лю-ди, що маю ро-бу-ми, ру

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

ма-ю єи же-ни-тця, ру па- - рубком жу - - -

Handwritten musical notation for the fourth system, including treble and bass staves with chords and notes.

*mp. tranquillo*

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

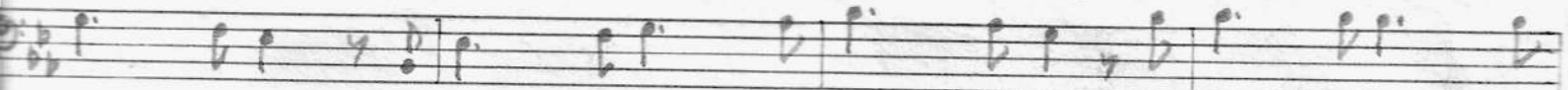
*rit. ?*

у-гу селом, бес-

*tr. tranquillo*

Handwritten musical notation for the sixth system, including treble and bass staves with chords and notes.

giocoso (весело)



- на кругом, пташки співа-ють ве-се-ло, і-гу со-бі всім.

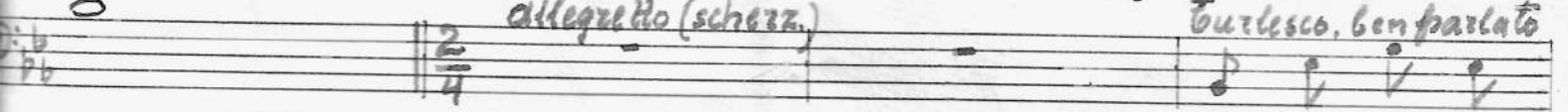


ка-ю-ся, зустрів гібрят пи-та- - - - ка!

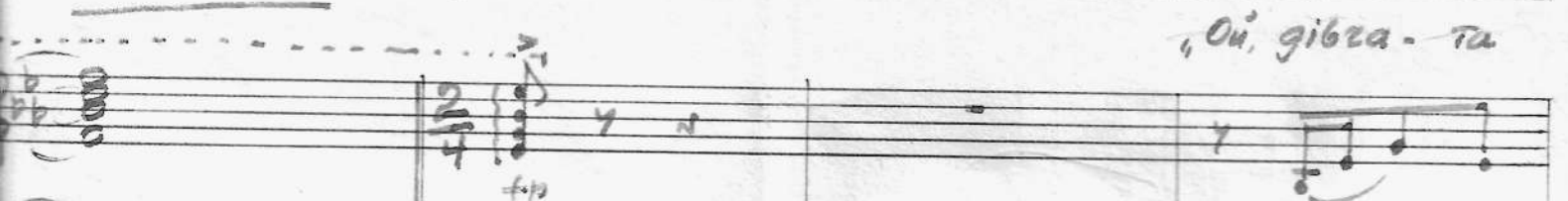


allegretto (scherz.)

burlesco, con parlato



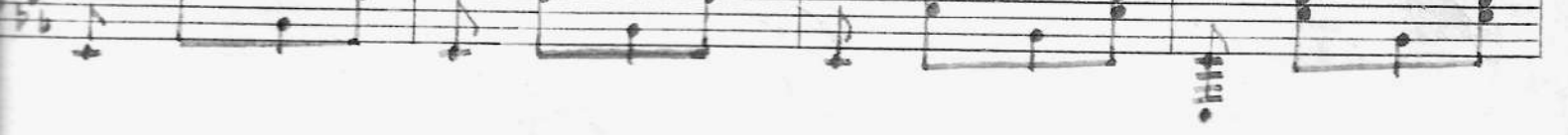
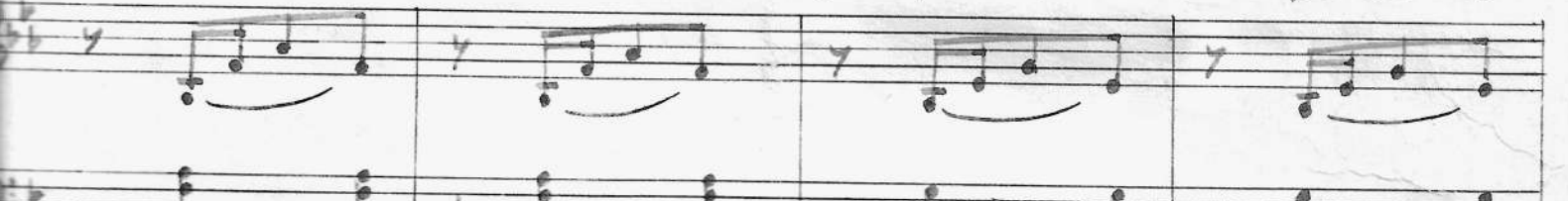
„Ой, гібра-та



fp legg.



ге іге-те, ге іге-те, ге іге-те, котра мо-а



Бу-ге-те, Бу-ге-те, Бу-ге-те њои гивра-та ге њге-те

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics in Cyrillic: "Бу-ге-те, Бу-ге-те, Бу-ге-те њои гивра-та ге њге-те". The lower staff is a piano accompaniment with chords and some melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

ге њге-те, ге њге-те котра мо-а Бу-ге-те Бу-ге-те

The second system continues the musical piece. The vocal line lyrics are "ге њге-те, ге њге-те котра мо-а Бу-ге-те Бу-ге-те". The piano accompaniment continues with similar harmonic structures. The notation includes various musical symbols like slurs and accents.

Бу-ге-те?"

*p subito*

The third system begins with the vocal line "Бу-ге-те?". The piano accompaniment features a series of chords. A circled dynamic marking "*p subito*" is placed above the piano staff, indicating a change in dynamics. The notation includes various musical symbols like slurs and accents.

*affrettando* *stacc.*

А гив-та-та пидморзу-юте, една гру-зу, пидшот, хуно, зерлонитот

The fourth system starts with tempo markings "*affrettando*" and "*stacc.*". The vocal line lyrics are "А гив-та-та пидморзу-юте, една гру-зу, пидшот, хуно, зерлонитот". The piano accompaniment features a series of chords. The notation includes various musical symbols like slurs and accents.

ак той пак, а Катру-са ка же так: зей, зей

*meno mosso*

*affettuoso*

ко-за-зе, ко-за-зе ко-за-... .. зе ти

*al tempo*

*miù*

*f* *allegro* *al tempo* *mf*

А-бо сестра

а-бо а а-бо а а-бо а, а-бо мо-а братова,

Брато-ва, брато-ва. А-бо сестра а-бо а, а-бо а

а-бо а а-бо мо-а брато-ва брато-ва брато-ва

*moderato (fluido e. sch.)*

Зей порагъте добри лю-ди що ма-ю ро-бу-ти, ги

Handwritten musical notation on a single staff with lyrics: ма-ю а же-ни-тисъ ру на- - рубром жи- . . .

Handwritten musical notation on two staves, likely representing a piano accompaniment.

Handwritten musical notation on a single staff with lyrics: ти? порабѣте но-

Handwritten musical notation on a single staff, continuing the piano accompaniment.

Handwritten musical notation on a single staff, continuing the piano accompaniment.

Handwritten musical notation on two staves, including dynamic markings like *rago*, *mo.*, and *f*.