

II. СОНЕТ

Слова I. Франка

Moderato

The first system of musical notation is in 4/4 time with a key signature of one flat (B-flat). It features a piano (*mp*) dynamic. The right hand contains two phrases, each under a slur and marked with a '3' for a triplet. The first phrase consists of eighth notes, and the second consists of quarter notes. The left hand provides a rhythmic accompaniment with eighth notes.

The second system continues the piece. The right hand has two phrases, each under a slur and marked with a '3' for a triplet. The first phrase consists of eighth notes, and the second consists of quarter notes. The left hand continues with eighth notes.

The third system concludes the piece. The right hand has two phrases, each under a slur and marked with a '3' for a triplet. The first phrase consists of eighth notes, and the second consists of quarter notes. The left hand continues with eighth notes.

Piano accompaniment for page 80, featuring five systems of grand staff notation with treble and bass clefs. The music includes dynamic markings *dim.* and *[mp]*.

Vocal and piano accompaniment for page 81, featuring five systems of grand staff notation. The vocal line includes lyrics in Ukrainian: "Бла - го - сло - вен - на будь по - між жо - на - ми, од - ра - до". The piano accompaniment includes dynamic markings *[mp]* and *7*.

душ і сон - це бла - го -

- віс - не, по - ча - ток

*зестом*  
в за - хва - ті, о - хроп - ле - на - сльо -

[*mf*]  
- за - ми, о

ра - ю мій,  
[*mf*]

мо - я ти му - ко,

Musical score for page 84, featuring vocal lines and piano accompaniment. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. The vocal line includes the lyrics "не - не." and "не.". The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

Musical score for page 85, continuing the vocal and piano parts. The key signature changes to two sharps (D major or F# minor). The vocal line includes the lyrics "на -", "не.", "ти", and "з між". The piano accompaniment features a more complex rhythmic pattern with triplets and dynamic markings such as *[f]* and *[mf]*.

лю - ду під -

- но - сиш до вер - шин сво - йо - го

тро - ну і до гли -

- бин тер - пін - ня, сліз і

блу - лу ве -

- леш і тих, що днв - га - ють ко -

- ро - ну.

Твій

по - дих всі сер - ця люд - ські рив -

- ня - с, твій по - ці -

- луй - всі ду - ші бла - го -

- ро - дить і

*Diamond*

сьо - ли на ал - маз пе - ре - мі -

- ня - є. на ал -

- маз пе - ре - мі -

- ня - є. |

*Senio 4 fanch*

до - тик твій із тер - ня ро - дить

ро - жі, із

тер - ня ро - дить

ро - жі і по сер -

- цях, мов - чар со - лод - кий,

хо - дить, і

[poco cresc.]  
бу - дить,

мо - ло - дить, і о - п'я -

5 **[ff]** *е.*

*— ня —* *е.*

**[ff]**

8

3 3 5 5

(1923)