

1947р.

Що то за предиво (калядка)

(15 сторінок)

зміст  
експресія

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*Violino* *mp*  *poco a poco cresc. e espressivo*

*Piano*  *poco a poco cresc. e espressivo*

*mp* *ff* *pp*

Що то за пре...

ди-в... во в сві... ті но... ви... на що ма-рі... я

Що то за Прегуло?

2

без му... жа Си... на ма... ла. А як Во... на.

~~for next system~~

по... ро... ди... ла, то... ді Во... на по... ві... да... ла. Чи ста... я Пан...  
Исх-се, Си-ну

*cresc.* *mf* *dim*

А як Во... на по... ро... ди... ла то... ді Во... на

*pp* *cresc.*



‘Мо мо за Поголо’

*con sordini*

3

25

по... бі да... ла: Ісусе, си-ну ми!

*dim* *pp* *dim*

29

А Йо... сип ста... ру... шок

*p*

36

37

вхо-ло... бі... сто... іть. та на Су... са Хри... ста...

*poco cresc.*

“Мо то зе Трпеза”

4

пе..лен.ки спо..... їть. А Ма..рі..... я спо..ви..ва..... є

*dim.*

*p*

*P.T.O.*  
*next page*

До сер..день..... ка призорта..... є, Тує-га - а пак-ка!

*surra sord.*

*cresc. e espress.* *molto espress.* *dim*

*cresc.*

*cresc.* *dimin*

А Ма..рі..... я спо..ви..ва..... є до сер день..... ка призорта..... є

*cresc.*

*cresc.*

Uto mo za Tpejubo

The musical score consists of three staves. The top staff is a vocal line with lyrics in Cyrillic: "Уто мо за Трејубо". It begins with a melodic phrase marked *molto espress.* and *pp*, followed by a series of chords. The middle staff contains the vocal line with lyrics "Уто-та-а Так хіа!". The bottom staff is a piano accompaniment, starting with *molto espress edim* and *pp*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The score is written in a single system with a repeat sign at the end.

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a lower piano accompaniment line at the bottom. The vocal line contains the lyrics "Ан... зе... ли". The piano part includes dynamic markings such as *dim* and *mp*. There are some scribbles and corrections in the piano part.

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a lower piano accompaniment line at the bottom. The vocal line contains the lyrics "на не... бі тай за спі... ва... ли. Пас... ти... рі". The piano part includes dynamic markings such as *mp* and *dimiss*. There are some scribbles and corrections in the piano part.

Мо мисје Струвало

59

6

на зем..... ли лю.. дямска ..... зе ..... ли..... Сла-ва бу..... да

*rit* *mp*

*rit* *mp*

*crescendo molto e marc.*

6a

сла-ва ѿбу..... де, Рожден... но..... му ра.. дить бу..... де, А НАМ НА ЗЕМ

*dec. molto e allargando*

*crescendo (molto) e allargando*

ли НАМ НА ЗЕМ - ли НАМ НА ЗЕМ ли.....

*dim* *mp*

*dim e calmandog* *rit*

Handwritten musical score for the first system, consisting of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics: *...mp.*

Tempo/Performance markings: *piu lento*, *suoco rit*

Staff 1: *di*

Staff 2: *di*

Staff 3: *di*

Staff 4: *di*

Staff 5: *di*

Handwritten musical score for the second system, consisting of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics: *...mp.*

Tempo/Performance markings: *piu lento*, *suoco rit*

Staff 1: *di*

Staff 2: *di*

Staff 3: *di*

Staff 4: *di*

Staff 5: *di*

Section title: *Mo mo ze tipegubis*

Dynamic marking: *crescendo ppp*