

„СОЖЖЕННОЕ ПИСЬМО“
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Allegro moderato, appassionato

The piano introduction is in G major, 2/4 time, and begins with a forte (f) dynamic. It features a melodic line in the right hand with a long slur and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and triplets. The piece concludes with a final cadence in 3/4 time.

Poco meno mosso

The vocal line begins with the lyrics "Про_щай, пись_мо люб_". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is forte (f). The piece concludes with a final cadence in 3/4 time.

The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is forte (f). The piece concludes with a final cadence in 3/4 time.

mp

Про_щай.. О_на ве_ле_ла.

> mp *dolce* *rit.*

Andante espressivo

p

Как дол_го мед_лил я, как дол_го не хо_те_ла ру_ка пре_дать ог_

p espressivo *poco a poco cresc.*

mf *rit.*

ню все ра дос_ти мо_

rit.

- и.

cresc.

ff appassionato

poco a poco dim.

Più mosso. Agitato

mf

Но пол_но, час на_стал, го_ри, пись_мо люб_

poco a poco cresc.

-ви. Го-тов я; ни-че-му ду-ша мо-я не

sub. p *cresc.*

внем-лет. Уж пла-мя жад-но-е ли-сты тво-и при-ем-лет...

p Ми-ну-та... *f* Вспыхну-ли... *f* Пы-ла-

-ют!

acceler. e dim.

Andante

mp

Лег_кий дым,

ви_ясь, сли_

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic eighth-note pattern in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

rit.

a tempo

- ва_ет_ся с мо_ле_ни_ем мо_им.

The second system continues the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment. The tempo marking changes from *rit.* to *a tempo*. The key signature and time signature remain the same.

mp

Свер_

The third system of the musical score consists of three staves. The vocal line has a whole rest followed by a half note G4. The piano accompaniment features a steady eighth-note accompaniment with a triplet of eighth notes in the right hand. The key signature and time signature remain the same.

- ши - лось! Тем - ны - е свер - ну - ли - ся лис - ты,

mp

Темпо I

на лег - ком пеп - ле их за - вет - ны - е чер -

p

poco a poco cresc.

- ты бе - ле - ют... Грудь мо - я стес -

mf *rit.*

rit.

Adagio
pp con dolore

- ни - лась. Пе - пел ми - лый,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "- ни - лась." and then "Пе - пел ми - лый,". The piano accompaniment consists of a right-hand part with a triplet of eighth notes and a left-hand part with a steady eighth-note accompaniment. Dynamics include *pp* and *con dolore*.

от - ра - да бед - на - я в судь - бе мо - ей у - ны - лой,

The second system continues the vocal line with the lyrics "от - ра - да бед - на - я в судь - бе" and "мо - ей у - ны - лой,". The piano accompaniment features a more active right-hand part with eighth-note patterns and a left-hand part with a steady accompaniment. Dynamics include *f*.

о - стань - ся век со мной на го - ст - ной гру -

The third system continues the vocal line with the lyrics "о - стань - ся век со мной на го - ст - ной гру -". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady accompaniment. Dynamics include *f* and *mf*.

- ли!

The fourth system concludes the vocal line with the lyrics "- ли!". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady accompaniment. Dynamics include *mf*, *rit.*, and *p*. The system ends with a double bar line and the word "Coda" written vertically.