

Василю Павловичу Адамову.

# Плѣнный рыцарь.

Droits d'exécution réservés.

Лермонтовъ.

Ө. Акименко, Op. 8. N 91.  
1899-1900 г.

Piano. **Lento.** ♩ = 60

The first system of the piano introduction features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef contains a steady eighth-note accompaniment starting with a mezzo-forte (mf) dynamic. The treble clef has a whole rest in the first measure, followed by a series of chords and melodic fragments.

The second system continues the piano introduction. The treble clef begins with a piano (p) dynamic and features a more active melodic line with eighth-note patterns. The bass clef accompaniment remains consistent.

The third system of the piano introduction. The treble clef shows a triplet of eighth notes. The bass clef accompaniment continues with eighth notes.

The fourth system of the piano introduction. The treble clef features a triplet of eighth notes. The bass clef accompaniment continues with eighth notes.

**Moderato.** ♩ = 80 *allargando assai*

Мол-ча св-жу подь о-кош-комъ тем-ни - ци, Сп-ве-е не-бо от-сю-да миѣ вид-но:

The vocal line begins with a mezzo-forte (mf) dynamic. The tempo is marked Moderato (♩ = 80) and then changes to allargando assai. The lyrics are in Russian: "Мол-ча св-жу подь о-кош-комъ тем-ни - ци, Сп-ве-е не-бо от-сю-да миѣ вид-но:".

*colla parte* mf

The piano accompaniment for the vocal line. It starts with a piano (p) dynamic and then moves to mezzo-forte (mf) with the instruction *colla parte*. The bass clef features a steady eighth-note accompaniment.

*a tempo* *p* *leutando*

Въ не - бѣ иг - ра - ютъ все во - лѣ - ны - я пти - цы; Гля - дя на нихъ мѣ и

*colla parte*

*Andante.*  $\text{♩} = 60$  *p dolce*

боль - но и стыд - но. Нѣтъ на ус - тахъ мо - ихъ

*mf*

грѣш - - вой мо - лит - - вы, Нѣ - - ту ни пѣс - - ни во

*f*

сла - - - ву лю - без - - вой; По - - цю я толь - - ко ста -

*dim.*

рин - - ны - я бит - - вы, Мечь мой тя - же - лый да

**Moderato.** ♩ = 80

пан - цырь же-лѣз - ный. Въ ка - мен-ный пан-цырь я ны - нѣ за - ко - ванъ,

*mf allargando assai* , *a tempo*

Ка - менный шлем мо - ю го - ло - ву да - вить, Щитъ мой отъ стрѣль и ме - ча за - кол - до - ванъ,

*colla parte*

*lento*

Конь мой бѣ - жить, и ни кто имъ не пра - вить.

*colla parte*

Allegro non troppo.  $\text{♩} = 108$

Бь - - тро - е вре - - мя — мой конь — — не из - мѣн - - ивъ.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment starts with a forte dynamic marking 'f' and consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are: "Бь - - тро - е вре - - мя — мой конь — — не из - мѣн - - ивъ."

Шле - - ма за - бра - - ло — рѣ - шот - - ка бой - ни - - цы,

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and tempo. The piano accompaniment features triplet markings over the right-hand notes. The lyrics are: "Шле - - ма за - бра - - ло — рѣ - шот - - ка бой - ни - - цы,"

*p*  
Ка - - мен - ный пав - - цырь — вы - со - - кі - я стѣ - - ны,

The third system begins with a piano dynamic marking 'p'. The vocal line and piano accompaniment continue. The piano accompaniment includes triplet markings. The lyrics are: "Ка - - мен - ный пав - - цырь — вы - со - - кі - я стѣ - - ны,"

Щитъ мой — чу - - гун - - ны - - я

The fourth system concludes the page. The vocal line and piano accompaniment continue. The piano accompaniment includes triplet markings. The lyrics are: "Щитъ мой — чу - - гун - - ны - - я"

*riten.*

две - - - ри - тем - - ни - - -

*riten.*

цы.

*Largo.*

*pp* *mf* *p*

**Moderato.** ♩ = 80

*p* *mf* *colla parte*

*allargando assai*

Мчись же быстрѣе, летучее время! Душно подь новой броней мнѣ стало!

*a tempo* *lentando* *crese. poco* *a*

*p* *mf* *crese. poco* *a*

Смерть, какъ прифедель, подержитъ мнѣ стрема; Слѣзу и одернуешь ли -

Lento. ♩ = 60

*poco e acceler.*

*riten.*

*f*

на

я

за

бра - - ло.

*poco e acceler.*

*riten.*

*f*

*mf*

*p*