

Стояла я і слухала весну

Слова Лесі Українки

Moderato molto, cantabile

The musical score is written for piano and voice. It consists of three systems of music. The first system shows the vocal line in the upper staff and the piano accompaniment in the lower staff. The tempo and mood are indicated as "Moderato molto, cantabile". The piano part begins with a dynamic marking of *p* (piano) and the instruction "sempre legato". The second system features a dynamic marking of *mf* (mezzo-forte) and includes a complex piano accompaniment with sixteenth-note patterns in the bass line, some marked with "6" (sixths). The third system continues the piano accompaniment with trills marked "tr" and a wavy line indicating a tremolo effect.

p
Сто -

- я - ла я і слу - ха - ла вес - ну, вес -

mf
- на ме - ні ба - га - то го - во - ри - ла, ба -

p
- га - то го - во - ри - ла, спі -

- ва - ла піс - ню дзвін - ку, го - лос - ну, то

mf *dim.*
знов та - єм - но - ти - хо ше - по - ті - ла.

p Poco più mosso
Во - на ме - ні спі -

- ва - ла про лю - бов, Во -

poco cresc.

_ на ме _ ні спі _ ва _ ла про лю _



_ бов, про мо _ ло _ до _ ші, Во _

p



mf

_ на ме _ ні спі _ ва _ ла про лю _

mf

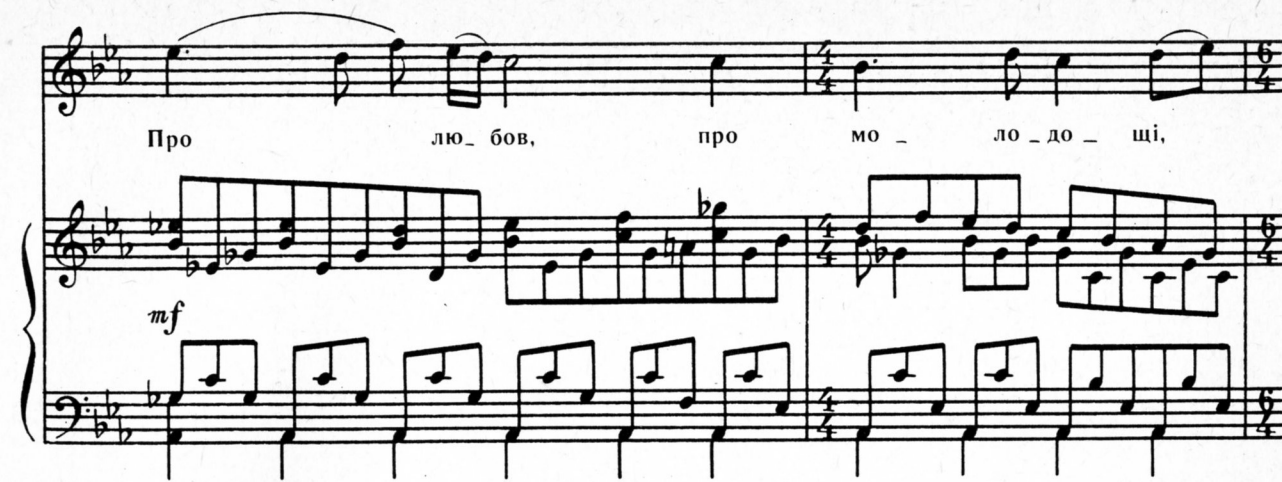


_ бов, про мо _ ло _ до _ ші, ра _ до _ ші,



Про лю _ бов, про мо _ ло _ до _ ші,

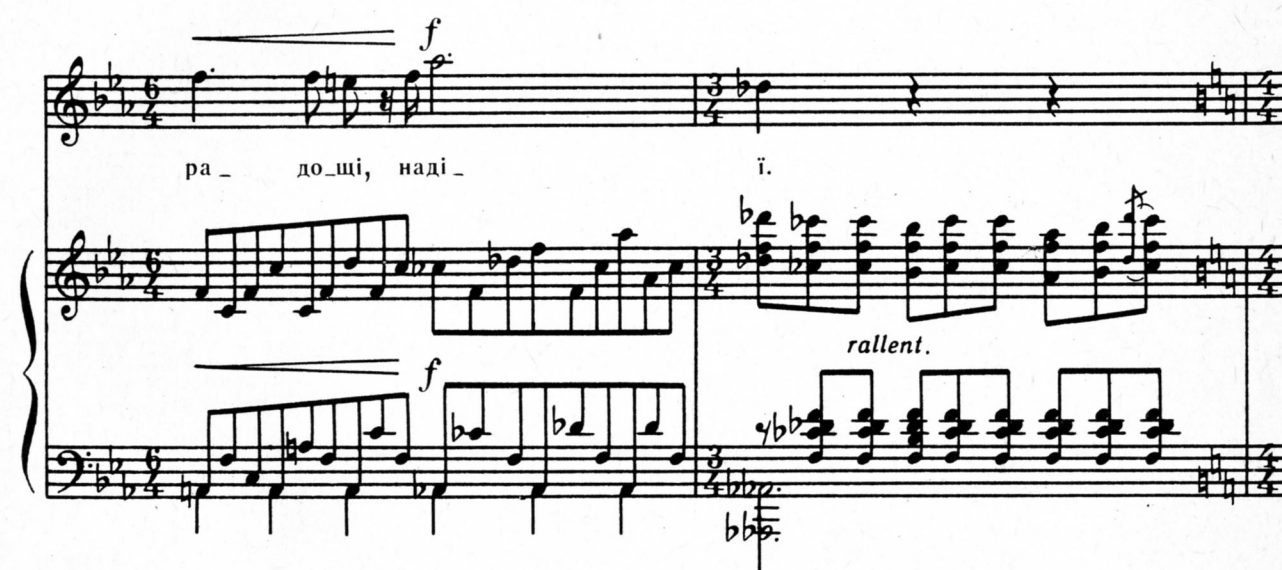
mf



f

ра _ до _ ші, наді _ і.

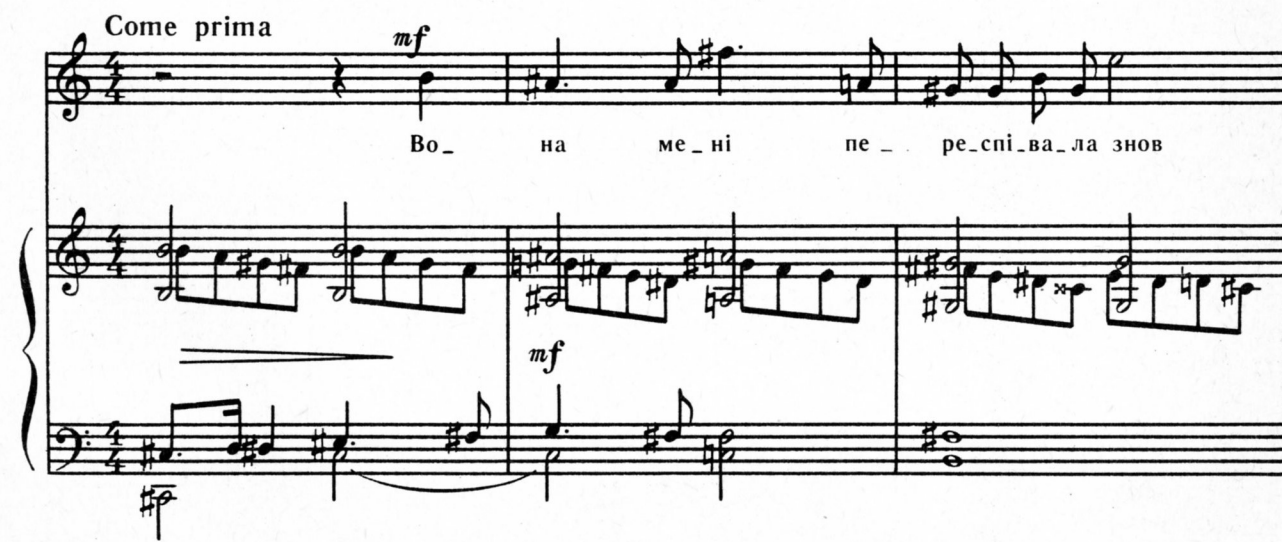
f *rallent.*



Come prima *mf*

Во _ на ме _ ні пе _ ре _ спі _ ва _ ла знов

mf



rall. **Tempo I**

те, що дав-но ме-ні спі-ва-ли,

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "те, що дав-но ме-ні спі-ва-ли,". The piano accompaniment is in the same key and time, with a *p* dynamic marking. A *rall.* marking is placed above the vocal line. The piano part includes a bass line with an 8-measure rest indicated by a dashed line and a number 8.

те, що дав-но ме-ні спі-ва-ли мрі-ї.

The second system continues the vocal line with the lyrics "те, що дав-но ме-ні спі-ва-ли мрі-ї." The piano accompaniment features a *p* dynamic marking and a complex texture with many sixteenth notes in both hands.

mf

The third system is primarily piano accompaniment, marked with a *mf* dynamic. It features a dense texture of sixteenth notes in both the treble and bass staves, with some chords in the treble.

The fourth system continues the piano accompaniment with a *tr* (trill) marking in the bass line. The texture remains dense with sixteenth notes.

p

The fifth system features piano accompaniment with a *p* dynamic marking. It includes a 4-measure rest in the bass line, indicated by a dashed line and a number 4. The piano part concludes with a final chord in the treble.