

НАД МОРЕМ

Музыка В. Кирейка

Слова Д. Павличка

Allegro agitato

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music features a series of chords in the right hand, many of which are beamed together and have a fermata over them. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The second system of the musical score continues from the first. It also consists of two staves in the same key and time signature. The tempo markings *rit.* (ritardando) and *a tempo* are present. The right hand continues with chords, some with fermatas, and the left hand maintains its rhythmic accompaniment. The dynamic *f* is indicated.

Allegretto

mf

В мо_ рі я хо_ тів пе_

mf sempre legato

_ чаль сво_ ю вто_ пить_ я до

мо_ ря ви_ йшов ра_ но_ мо_ ре спить.

p

І ме_ ні йо_ го бу_ ди_ ти ста_ ло жаль_

p

cresc. *mf ten.*

за_ ли_ ши_ ла_ ся ме_ ні мо_ я пе_ чаль.

mf colla parte

О_ по_

cresc. e rall. *a tempo*

_ люд_ ні йду до мо_ ря і зда_ ля

ба_ чу, що во_ но смі_ єть_ ся, як ма_

ля. І ме_ні йо_го сму_ти_ти ста_ло

жаль — за_ли_ши_ла_ся ме_ні мо_я пе_

cresc. *mf ten.* *colla parte*

_чаль.

rall. *rall.*

у_ но_ ці до мо_ря зно_ву я при_

_біг, а во_но ри_да_ло бі_ля

ніг мо_їх. І ме_ні йо_

mp *mp*

_го са_мо_го ста_ло жаль_ за_ли_ши_ла_ся ме_ні мо_

_я пе_чаль, мо_я пе_чаль.

f ten. *dim.* **Темпо I** *f colla parte*

rit. a tempo

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a melodic phrase, followed by a rest, and then continues with a few notes. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The tempo markings "rit." and "a tempo" are placed above the vocal staff.

rit. m. s.

The second system of the musical score continues the composition. It features a vocal line in treble clef and piano accompaniment in grand staff. The key signature remains three flats. The tempo marking "rit." is present above the vocal staff. The piano accompaniment includes a dynamic marking of "f" (forte) in the left hand. The system concludes with a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.