

# Пророк

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Moderato assai

The first system of the musical score is for the piece 'Пророк'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato assai'. The vocal line begins with a rest, followed by a note on the syllable 'я' (ya) with a dynamic marking of *mf*. The piano accompaniment starts with a piano (*p*) dynamic and consists of a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Poco allegretto

The second system of the musical score continues the piece. The tempo is marked 'Poco allegretto'. The vocal line has the lyrics: 'ду-хо-ві сер-цем ска-зав: «На-ві-що ти»'. The piano accompaniment features a change in dynamics to *mf* and includes some chromatic movement in the right hand and a steady accompaniment in the left hand with some doublets (marked '2').

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бу-диш ме-не се-ред но-чі? На-ві-що сі

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a quarter note 'бу', followed by a quarter rest, then a quarter note 'диш', a quarter rest, a quarter note 'ме', a quarter rest, a quarter note 'не', a quarter rest, a quarter note 'се', a quarter rest, a quarter note 'ред', a quarter rest, a quarter note 'но', a quarter rest, a quarter note 'чі?', a quarter rest, a quarter note 'На', a quarter rest, a quarter note 'ві', a quarter rest, a quarter note 'що', a quarter rest, and a quarter note 'сі'. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. There are two '2' markings above the first two measures of the piano part, indicating a second ending or a specific fingering.

ти-хі ус-та роз-в'я-зав і ре-чі на-

The second system continues the musical score. The vocal line starts with a quarter note 'ти', a quarter rest, a quarter note 'хі', a quarter rest, a quarter note 'ус', a quarter rest, a quarter note 'та', a quarter rest, a quarter note 'роз', a quarter rest, a quarter note 'в', a quarter rest, a quarter note 'я', a quarter rest, a quarter note 'зав', a quarter rest, a quarter note 'і', a quarter rest, a quarter note 'ре', a quarter rest, a quarter note 'чі', a quarter rest, and a quarter note 'на'. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in both staves.

- дав їм про-ро-чі, і ре-чі на-

The third system concludes the musical score. The vocal line begins with a quarter note '-', a quarter rest, a quarter note 'дав', a quarter rest, a quarter note 'їм', a quarter rest, a quarter note 'про', a quarter rest, a quarter note 'ро', a quarter rest, a quarter note 'чі,', a quarter rest, a quarter note 'і', a quarter rest, a quarter note 'ре', a quarter rest, a quarter note 'чі', a quarter rest, and a quarter note 'на'. The piano accompaniment features more complex rhythmic figures, including sixteenth notes and chords, leading to the end of the piece.

*rall.* *a tempo*

— дав їм про — ро — ці?

*rall.* *a tempo*

8---

*rall.* *a tempo* **f** **Con passione**

Ос — па — лі тут лю — ди, в них

**f** *rall.* **sf** *a tempo* **f**

в'я — лі сер — ця, на — род сей не

**mf**

Meno mosso

вдавсь на бор\_ ця.»

*mf* *f* *dim.*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a half note 'вдавсь', followed by a quarter note 'на' and a quarter note 'бор\_'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics range from mezzo-forte (mf) to forte (f) and then diminuendo (dim.).

*mf* Moderato assai

Мій дух про\_мов\_

*f*

Detailed description: This system contains measures 4-6. The vocal line starts with a quarter rest, followed by a quarter note 'Мій', a quarter note 'дух', and a quarter note 'про\_'. The piano accompaniment continues with a similar rhythmic pattern. A forte (f) dynamic is indicated in the piano part.

Poco allegretto

\_ля\_ є ме\_ ні: «Ста\_ вай, вар\_ то\_ вий, без ва\_

*mf*

Detailed description: This system contains measures 7-9. The vocal line begins with a quarter note '\_ля\_', followed by a quarter note 'є', a quarter note 'ме\_', and a quarter note 'ні:'. The piano accompaniment features a more active eighth-note pattern. Dynamics include mezzo-forte (mf) and accents.

— ган — ня на ча — ти! Хоч лю — ди зо — млі — лі в рід —

— ній сто — ро — ні на го — лос твій бу — дуть мов —

— ча — ти, на го — лос твій бу — дуть мов —

*rall.*

*a tempo*

*rall.*

*a tempo*

*f*

- ча -

ти,

та

*a tempo*

*rall.*

*sf*  
*a tempo*

**Con passione**

сла - ва про

них за - гри - мить

до зі - рок,

що

*f*

*mf*

*allargando*

є

з їх

на -

ро -

ду про -

рок,

з їх

на -

*allargando*

- ро - ду про - рок.»

*ff a tempo*

*ff a tempo*

8 - - -

Detailed description: This is a musical score for voice and piano. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "- ро - ду про - рок.» with hyphens under "ро" and "ду". The music features a melodic line with a long note on "ро" and a phrase on "про - рок." marked with a hairpin crescendo and the dynamic *ff a tempo*. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features complex chordal textures and arpeggiated figures, also marked with a hairpin crescendo and *ff a tempo*. The score concludes with a fermata on the vocal line and a final chord in the piano part, with a "8 - - -" marking below.