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Ні, не співай пісень веселих

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Andante

First system of musical notation. The vocal line consists of a whole note chord. The piano accompaniment features a flowing eighth-note pattern in the right hand and a similar pattern in the left hand.

Second system of musical notation. The vocal line begins with the lyrics "Ні, не спі-вай пі-сень бе-". The piano accompaniment includes a triplet of eighth notes and a section marked "rit." (ritardando).

Third system of musical notation. The vocal line continues with the lyrics "-се - лих Про кві- ти про ко-жан- не". The piano accompaniment continues with the eighth-note pattern.

Fourth system of musical notation. The vocal line includes the lyrics "май" and "Ма-". The piano accompaniment features a section marked "accele-rando" and "riten." (ritardando).

Fifth system of musical notation. The vocal line includes the lyrics "люккомшастя чарів-но-го Ти серцячулого не край". The piano accompaniment includes a section marked "ritard." and "ac-ce-".

p poco cresc. e accel.

Ди-вись не

à tempo

-прав- га и ли- хо вею- ги Жудь-га і

accele- ran- do

го- ре скрїзь жи-ве Чи чу- -ши

cres- cen- do po- co a po-

сто- гін той не- втин- ний Той плач що сер- це жа-лем

sfz

co

pve ?

ri- tar- dan- do

Чи

ба - чии слово-зи ти те-ку-чи Чи чу-еи брыз-кии каи-га-

a tempo *allarg.*

миб? не си-бай

cresc.

acce- le- ran- do *cres-*

ни-сень ве-се- - лух Не при-сут-

f

---cen do po- co a po- co

лай мбо-их бра-

allarg. *f*

миб!

ri- tar- dan- do e dim.