

2

Цвітуть квітки

слова Б. Лепкого

Lento

The piano introduction consists of three measures. The first measure is marked *gva.* and contains a series of sixteenth-note triplets in the right hand. The second measure continues the triplet pattern. The third measure is marked *pp* and features a descending triplet in the bass line. The piece concludes with a *ritar.* (ritardando) and a final chord in the right hand.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a *p* (piano) dynamic and includes the lyrics: "Цві-туть кві-ти, шу-мить тра-ва бре-". The piano accompaniment starts with a *dan...do* (dotted quarter note) in the bass line. The accompaniment for the first two measures is marked *pp* and *legg.* (leggiero).

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "-нять муш-ки впо-біт-рю Не-мов я-кісь сум-". The piano accompaniment continues with a steady eighth-note pattern in both hands.

-ні сло-ва ле- - тять на хви- - лях віт - - ру

allarg.

ac - cele - ran - do

ritard.

He -

Andante con moto

- мов я - - кісь сло- ва сум-

cres- - cen - - do

po - - со

-ні He ска - - жа - - ні ус -

gva

а - - ро со

cresc. - та - - - - ми *gva* що *f* сні - - - - ли -

- ся *gva* ко - лись *gva* у сні *dim.* що

бмер - - - - ли по - - - - між на - - - - *allarg.* *gva* *di - - - - minuendo*

- ми. *gva* *gva* *pp*

poco *a poco* *e* *ritar - - - - dan - - do*