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# Oui y noi

слова М. Романьского  
муз. Семён Тудакелва

Allegro

Handwritten musical notation for the first system. It consists of three staves: a treble staff with a key signature of two flats and a 2/4 time signature, and two bass staves. The music begins with a series of eighth notes in the treble and bass staves. A 'rall.' (rallentando) marking is placed above the second measure of the bass staff, and a 'a tempo' marking is placed above the fourth measure of the bass staff.

Andante

Handwritten musical notation for the second system. It consists of three staves. The treble staff contains the vocal line with lyrics. The bass staves provide accompaniment. A 'rallent.' (rallentando) marking is placed above the second measure of the bass staff. The lyrics 'Oui, y noi gli noi-ni' are written above the treble staff.

Oui, y noi gli noi-ni

Handwritten musical notation for the third system. It consists of three staves. The treble staff contains the vocal line with lyrics. The bass staves provide accompaniment. The lyrics 'no-xu-nu-nu sa' and 'Dba empiru-ku-so-ko-ruku za-sny-pu-nu' are written above the treble staff.

no-xu-nu-nu sa

Dba empiru-ku-so-ko-ruku za-sny-pu-nu

Handwritten musical notation for the fourth system. It consists of three staves. The treble staff contains the vocal line with lyrics. The bass staves provide accompaniment. The lyrics 'sa' and 'Dbi noi-ni na pog-gor-ni bi-ni-ta gunt' Dba empiru-ku-so' are written above the treble staff. A 'acce-le-ran-do' (accelerando) marking is placed above the second measure of the bass staff, and a 'rall.' (rallentando) marking is placed above the fifth measure of the bass staff.

sa

Dbi noi-ni na pog-gor-ni bi-ni-ta gunt Dba empiru-ku-so

acce-le-ran-do

rall.

*rallent.* *Allegretto* 3

-ko-ru-ku gpid. ni soso-zu ravoni. za-ru-umb nensky smä-

-renb-ty, nob su-ru-nony-ty, moi gibru-ty za-py-re-ny nob sa-ri

*rallent.*

*Vivace*

-gomb-ty

*Largo*

oic y no-ri na mo-ri-o-ri tam bo-ron kra-re ma-mu xo-gumö

*sfz.* *ben marcato*

Moderato

py - ku ro - muo pa gibru - na nra - ce

*f* *allarg. an. do* *p*

Andante

Ou y no - ri na poz -

*ritard.*

- garri mo - no - ri em a - ru, ma - mib su - ru a gib - ru - ny

*sfx.*

y epic no kra - ru

*sfx. sfx. sfx. sfx. rall.*

*allegro*

Oh y no-si ze mo-no-si bi-mi-ma-xu-su-su, Man smisimukuy mo-

*rallent.*

-su-si na bik mo-su-su

*decrease. ritard.*

De-mo no-si na poz-gor-ri ze-remi se. pesni

*rallentando*

*rallent. poco a poco e dimin.*

Man y no-si na mo-su-si -se-pe-zo-vmi xremi.

*ritard. da-... do poco a poco e dimin. pp*

*Winkel*