

PASSION AND LOVE

MOLTO MODERATO E ESPRESSIVO (PAUL L. DUNBAR)

Handwritten musical notation for the piano introduction, featuring treble and bass clefs, a 4/4 time signature, and various chords and melodic lines.

A MAIDEN WEPT AND AS A COMFORTER CAME ONE WHO CRIED

Handwritten musical notation for the vocal line, including lyrics and dynamic markings like *sf* and *dim*.

Handwritten musical notation for the piano accompaniment, showing chords and melodic fragments.

LOVE THEE, AND HE

Handwritten musical notation for the vocal line, including lyrics and dynamic markings like *pp*.

Handwritten musical notation for the piano accompaniment, including the tempo marking *Poco Più Mosso*.

SEIZED HER IN HIS ARMS AND KISSED HER WITH HOT BREATH THAT DRIED THE TEARS UPON HER

Handwritten musical notation for the vocal line, including lyrics and dynamic markings like *pp*.

Handwritten musical notation for the piano accompaniment, including the tempo marking *poco a poco cresc.*

FLAMING CHEEKS WHILE E-VER-MORE HIS BOLDLY BLA-ZING EYE BURNED INTO

cresc... *poco f*

HERS; BUT SHE UNCOMFORTED SHRANK FROM HIS ARMS AND

ONLY NEPT THE MORE..

MOLTO MENO MOSSO

sf

SUB. DOUCE E TENERAMENTE

THEN SHE CAME AND GAZED MUTELY IN HER FACE WITH

sf *p e cantabile*

WIDE AND WISTFUL EYES; BUT STILL A-LOOK HE HELD HIM-SELF; AS

poco incal-

WITH A REVERENT FEAR | AS ONE WHO KNOWS SOME SACRED PRE-SENCE

-ZANDO *poco f*

NIGH AND AS SHE DEPT HE MINGLED

TEAR WITH TEAR THAT CHEERED HER LIKE DEW A DUSTY FLOWER

UNTIL SHE SHI - LED,

poco

APP - ROA - CHED AND TOUCHED HIS

dim...

HAND!

FEB. 2-4
1974