

TO LOVE IS SWEET, SO SWEET

SCHERZANDO

(PAUL L. DVORAK)

SHE HANGS ON HIS WORDS WITH A

THRILL OF LOVE, AND CHIRPS TO HIM AS HE SITS A - BOVE, FOR THE SONG IS

SWEET, SO SWEET

MAIDEN WAS OUT ON A SUM - MER'S DAY WITH THE WINDS AND THE WAVES AND THE FLOWERS AT PLAY, AND SHE

MEET WITH A YOUTH OF GENTLE AIR, WITH THE LIGHT OF THE SUNSHINE ON HIS

Handwritten musical score for the first system. The vocal line (treble clef) features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand. The key signature has two sharps (F# and C#).

HAIR TO- GETHER THEY WANDERED THEY ROVERS A LONG, THEY LOVED AND LOVING THEY

*poco cresc.*

Handwritten musical score for the second system. The vocal line continues with a triplet of eighth notes. The piano accompaniment includes a *poco cresc.* marking. The key signature remains two sharps.

LIN-GERE) LONG, FOR TO LOVE IS SWEET

Handwritten musical score for the third system. The vocal line has a fermata over the word "LONG". The piano accompaniment features a dynamic marking of *f* (forte). The key signature is two sharps.

SWEET!

Handwritten musical score for the fourth system. The vocal line ends with a double bar line. The piano accompaniment concludes with a final chord. The key signature is two sharps.