

II.

Allegro ma non troppo

Staccato

mp

rit.

Bless you bless you burnie bee, bless you burnie bee

tell me when my wedding be tell me when it be

Sempre staccato

mp

If it be to morrow day, to mor row

if it be to morrow day to morrow day

mp

Take your wings and fly a way

fly a way



WHEN I WAS A LITTLE BOY
 MY MAMMY KEPT ME IN
 BUT NOW I AM A GREAT BOY
 I AM FIT TO SERVE THE KING
 BLESS YOU BLESS YOU BURNIE BEE
 TELL ME WHEN MY WEDDING BE
 IF IT BE TOMORROW DAY
 TAKE YOUR WINGS AND FLY AWAY
 I CAN HAND A MUSKET
 AND I CAN SMOKE A PIPE
 FLY TO THE EAST FLY TO THE WEST
 FLY TO HIM I LOVE THE BEST.
 AND I CAN KISS A BONNY GIRL
 AT TWELVE O'CLOCK AT NIGHT.

I II

NURSERY RHYMES

Handwritten musical notation for the first part of the song. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, child-friendly style. Below the treble staff is a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The music includes various note values, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The notation is written in ink and shows some signs of being a working draft.

Handwritten musical notation for the second part of the song. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, child-friendly style. Below the treble staff is a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The music includes various note values, rests, and dynamic markings such as 'mp' (mezzo-piano). The notation is written in ink and shows some signs of being a working draft.

Ly - to the east
 Fly - to the east
 Fly - to the east
 Fly - to him I love the best, fly to him I love the
 (then) I love the