

Не жаль мені

Баритон

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Moderato *mezza voce*

Canto

Не жаль ме - ні, хай сер-це ро-зі - б'є за-губ-ле - на лю-

Piano

cresc.

p

- бов! Хоч про-мінь б'є круг те-бе зса-мо-цві - тів... Не жал-

poco cresc.

espress.

- ку - ю, — я ба - чу тво - го сер - ця ніч тяж - ку - ю. Дав - но це

rosso cresc.

piu cresc.

зна - ю. Ба - чив я вві сні: в тім сер - ці

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked with a dynamic of *rosso cresc.* and *piu cresc.*. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

cresc. sempre

ніч, не про-ме-ні яс-ні; те сер-день-ко гри-зе змі-я стра-

The second system continues the musical piece. The vocal line is marked with a dynamic of *p* and *cresc. sempre*. The piano accompaniment features a more active texture with chords and moving lines, marked with a dynamic of *p* and *rosso cresc.*.

-шен-на! Я ба-чив, лю-ба-я, що ти — нуж-ден - на!

The third system shows the vocal line with a dynamic of *ff* and *ffz*. The piano accompaniment is marked with *ff* and *ffz*, and includes the instruction *rosso a*. The music is more intense and dramatic.

p soffocato rall.

Що ти нуж-ден - на!

rall.

pp

The fourth system concludes the piece. The vocal line is marked with *p soffocato rall.* and *rall.*. The piano accompaniment is marked with *pp* and *rall.*, featuring a slow, fading texture.