

# ДУМКА

Для сопрано або тенора

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Andante, ma non tanto

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a melodic line in the right hand and a supporting bass line in the left hand. A piano dynamic marking (*p*) is placed below the first measure. The system concludes with a double bar line.

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with the lyrics "О де ти зги\_ нув, рід\_ ний" written below it. The piano accompaniment continues on two staves (treble and bass clefs). The system is divided into three measures by vertical bar lines. The first measure contains the vocal entry and piano accompaniment. The second measure includes a *rit.* (ritardando) marking above the piano part. The third measure includes an *a tempo* marking above the piano part and a piano dynamic marking (*p*) below the vocal line. The system concludes with a double bar line.

кра\_ ю?! О де ви, рід\_ ні не\_ бе\_ са, що так вес\_

-но\_ ю ча\_ ру\_ ва\_ ли ди\_ тя\_ чи о\_ чи?.. Де кра\_

*poco cresc.* *mf.*

*poco cresc.* *mf*

-са ла\_ нів, по\_ ви\_ тих я\_ ри\_ но\_ ю в чеб\_ рень, ва\_ сіль\_ ки?..

*poco a poco dim.* *rit.*

*poco a poco dim.* *rit.*

Де мо\_ і са\_ ди роз\_ кіш\_ ні, ку\_ че\_ ря\_ ві,

*mf a tempo*

*mf a tempo*

*sotto voce*

*p ten.*

*rit*

діб-ро-ви тем-ні та га-ї?..

*pp colla parte*

*mf dim.*

*rit.*

*p a tempo*

З життям ди-тя чим ви про-па-ли, з со-лод-ким

*a tempo*

*p*

хме-лем мо-ло-дим.

А що ж ме-ні те-пер зо-

*poco a poco cresc. ed accel.*

*f*

-ста-лось? Ні-чо-го біль-ше... Я о-дин, як де-мон,

*poco a poco cresc. ed accel.*

*f* 3 3 3 3

*poco a poco rit. e dim.*

ви - гна - ний із ра - ю, в чу - жій, хо -

*poco a poco rit. e dim.*

- лод - ній сто - ро - ні ти - ня - юсь мовч - ки по май -

да - нах в тяж - ко - му за - кля - то - му сні! В тяж - ко - му

*p sotto voce* *mf molto espress.*

за - кля - то - му сні!..

*a tempo f* *poco rit.*