

„Пісні настрою“. Слова О. Олеся
(1907—1908, оп. 6)

14

ЛИВСЯ СПІВ КОЛИСЬ У МЕНЕ...

Для сопрано або тенора

Andantino cantabile

Musical score for the piano introduction. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The melody is characterized by long, sweeping lines and a slow, expressive tempo.

Vocal line for the first phrase of the song. The melody is written on a single staff in treble clef, with a key signature of two sharps and a 4/4 time signature. The tempo is *Andantino cantabile*.

Лив - ся спів ко - лись у ме - не, а те - пер я сльо - зи люю...

Piano accompaniment for the first phrase. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is marked with a piano (*p*) dynamic and includes a *a tempo* marking. The accompaniment features long, sweeping lines and a slow, expressive tempo.

Vocal line for the second phrase of the song. The melody is written on a single staff in treble clef, with a key signature of two sharps and a 4/4 time signature. The tempo is *Andantino cantabile*.

Про жур - бу мо - ю спі - ва - ти до - ру - чив я со - ло - в'ю.

Piano accompaniment for the second phrase. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is marked with a piano (*p*) dynamic and includes a *a tempo* marking. The accompaniment features long, sweeping lines and a slow, expressive tempo.

p

rit.

a tempo

Все вто - ну - ло в пі - ні - мо - рі, ма - рить все в я -

a tempo

mf
ко мусь сні... Тіль - ки ти, да - ле - ка зо - ре,

mf

p *roco rit.*

рів - но ся - єш в ви - ши - ні.

p *roco rit.* *a tempo* *rit.*