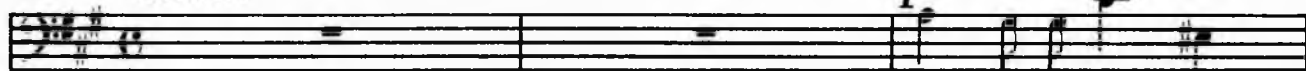


О СЛОВО РІДНЕ!

Для баритона

Andante

p



О сло-во рід- не!

p

sempre legalo

mf

Ор - ле ску - тий! Чу - жин - цям ки - ну - те на сміх! Спі - во - чий

грім бать - ків мо - їх, діть - ми без - па - м'ят - но за - бу - тий.

mf

rit. *animando* *p*

О сло - во рід - не! Шум де -

rit. *p* 3 3 3 3 3 3

- рев! Му - зи - ка зір бла - кит - но - о - ких,

шов_ко - вий спів стелів ши - ро - ких, Дніп - ра між ни - ми

f

f

Detailed description: This system contains the first two systems of music. The top system has a vocal line in bass clef with lyrics and a piano accompaniment in bass clef. The second system continues the piano accompaniment with a dynamic marking of *f*.

ле - вий рев...

Più mosso

ff

Detailed description: This system contains the third and fourth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The tempo marking *Più mosso* appears above the piano part. The dynamic marking *ff* is placed above the piano part. The piano part features triplet patterns in the bass line.

Detailed description: This system contains the fifth and sixth systems of music. It features piano accompaniment in bass clef with triplet patterns in the bass line.

poco rit.

Detailed description: This system contains the seventh and eighth systems of music. It features piano accompaniment in bass clef with triplet patterns in the bass line. The tempo marking *poco rit.* is placed above the piano part.

f Allegro maestoso

О сло - во! Будь ме - чем мо - їм! Ні,

сон - цем стань! Вро - рі спи - ни - ся, о - сьй мій

ten.
край і роз - ле - ти - ся до - ща - ми суд - ни - ми над

colla parte

Più mosso

ним.

ff 3 3 3 3 *fff*