



115

АЙСТРИ

Тенор

Слова О. Олеся

Andante tranquillo

p

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are for the piano accompaniment, starting with a grand staff (treble and bass clefs). The piano part begins with a piano (*pp*) dynamic and features a series of chords and moving lines in both hands.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it:
_ пів - но - чі айст - ри в са - ду роз - цві - ли... У -
The piano accompaniment continues with similar harmonic and melodic patterns as the first system.

— ми — лись ро — со — ю, він — ки о — дяг — ли, і

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "— ми — лись ро — со — ю, він — ки о — дяг — ли, і". The piano accompaniment is written on two staves (treble and bass clefs) and features a melody with a wide interval in the right hand and a more active bass line in the left hand.

ста — ли ро — же — во — го ран — ку че — кать, і

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "ста — ли ро — же — во — го ран — ку че — кать, і". The piano accompaniment maintains the same melodic and harmonic structure as the first system.

poco rall.
в рай — ду — гу бар — вів жит — тя у — би — рать...
poco rall.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line lyrics are: "в рай — ду — гу бар — вів жит — тя у — би — рать...". The piano accompaniment includes the instruction *poco rall.* (poco rallentando) above the staff. The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.

a tempo

rall.

І ма_ри_ли айстри в розкішнім півсні про

sf

leggiero p rall.

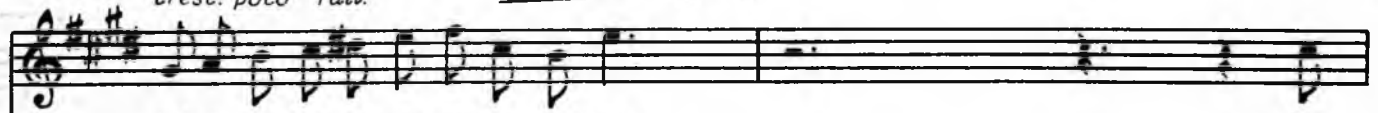
a tempo

тра_ви шов_ко_ві, про со_няч_ні дні,— і

p
в мрі_ях вви_жа_лась їм каз_ка яс_на, де

p

cresc. poco rall.



квіти не в'януть, де вічна весна...

Так

cresc. poco rall. *tranquillo*

poco a poco rall.



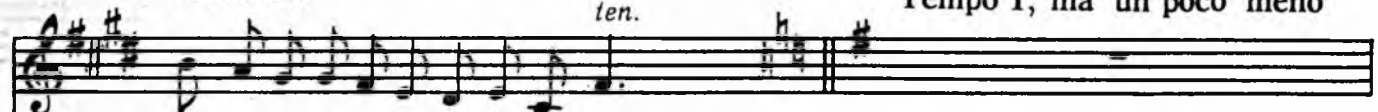
ма-ри-ли айстри в саду во-се-ни, так

poco a poco rall.

Moderato

ten.

Tempo I, ma un poco meno



ма-ри-ли айстри і ждали весни...

colla parte *p*

p

А ра-нок стрічав їх хо-лод-ним дощем, і

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line begins with a rest followed by the lyrics.

rall. *f*

пла-кав десь ві-тер в са-ду за кушем...

The second system continues the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand that rises towards the end of the system. The vocal line has a long note at the end of the phrase.

mod. *

Moderato

вгле-ді-ли айст-ри, що вко-ло-тюрма... і вгле-ді-ли айст-ри, що

The third system is marked 'Moderato' and features a vocal line and piano accompaniment. The piano part has a strong rhythmic accompaniment in the left hand and a melodic line in the right hand. The vocal line has a long note at the end of the phrase.

mod. * *mod.* * *mod.* * *mod.* * *mod.* * *mod.* *

dim. e rall. p *sostenuto*

жи — ти дарма, — схи — ли — лись і вмерли... І тут, мов на сміх, за —

p dim. e rall. *sostenuto*

Red. * Red. *

allargamente

— ся — я — ло сон — це над тру — па — ми

allargamente

a tempo

їх!..

a tempo *p* *pp*