

CD5 - 16. Спів Яреми

Spiv Jaremy - Yarema's Song

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Largo, Grave

Musical score for measures 1-5. The piece is in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic. The first two measures feature a bass line with a triplet of eighth notes. The third measure has a piano accompaniment with a triplet of eighth notes. The fourth measure continues the piano accompaniment. The fifth measure features a triplet of eighth notes in the treble clef. The instruction *un pochettino rall.* is written above the fourth and fifth measures.

Musical score for measures 6-9. The piece returns to a tempo (*a tempo*). The bass line features a triplet of eighth notes in measures 6, 7, 8, and 9. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 10-11. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Measure 11 features a triplet of eighth notes in the bass line.

Musical score for measures 12-14. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Measure 14 ends with a double bar line and a 6/4 time signature.

Musical score for measures 15-18. The piece changes to 6/4 time. The vocal line begins in measure 15 with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

Ой, Дні - пре, мій Дні - пре, ши-ро - кий га ду - жий! ба - га - то ти, бать - ку,
Oj, Dn'i - pre, mij Dn'i - pre, shy-ro - kyj ta du - zhyj! ba - ha - to ty, bat' - ku,

18

у мо - ре но - сив ко - заць - ко - ї кро - ви; ще по - не - сеш, дру - же!
u mo - re no - syv ko - zats' - ko - ji kro - vy; shche po - ne - sesh, dru - zhe!

21

Чер - во - нив ти си - не; та не на - по - їв;
Cher - vo - nuy ty sy - nje; ta ne na - po - jiv;

25

А сю ніч у - п'єш - ся. Пе - кель - не - є свя - то по всій У - кра - ї - ні
A sju n'ich u - pjesh - sja. Pe - kel' - ne - je svja - to po vs'ij U - kra - ji - ni

28

сю ніч за - ре - ве; по - те - че ба - га - то, ба - га - то, ба - га - то
sju n'ich za - re - ve; po - te - che ba - ha - to, ba - ha - to, ba - ha - to

31

шля - хець - ко - ї кро - ви. Ко - зак о - жи - ве;
shlja - khets' - ko - ji kro - vu. Ko - zak o - zhy - ve;

Mosso

33

о - жи - вуть геть - ма - - - ни
o - zhy - vut' het' - ta - - - nu

Mosso

34

в зо - ло - тім жу - па - - ні;
v zo - lo - t'im zhu - pa - - n'i;

35

про - ки - неть - ся до - ля; ко - зак за - спі - ва: "Ні
pro - ku - net' - sja do - lja; ko - zak za - spi - va: "N'i

37 *poco meno moso, marziale*

жи - да, ні ля - ха, ні жи - да, ні ля - ха, а в сте - пах У - край - ни—
 zhy - da, n'i lja - kha, n'i zhy - da, n'i lja - kha, a v ste - pakh U - kraj - ny—

f marziale, colla voce

40

Дай то Бо - же ми - лий бли - сне бу - ла - ва!"
 Daj to Bo - zhe my - lyj - bly - sne bu - la - va!"

42

fp *f e piu energico sempre accelerando*

46 **Allegro**

Allegro *sfz* *ff*

8va